

*Eltham & District
Winemakers Guild Inc.*



46th Eltham Wine Show 2015

Result Sheets

Fellowship through home winemaking: Share, Learn, Enjoy!



**Make your Own Wine.
Go for a Gold Medal!**

- **Have you recently started making wine at home but would like to learn more?**
- **Have you been making your own wine for a while but would like to meet up with other winemakers to share experiences?**

If you answered yes to either of these questions, then the Eltham & District Winemakers Guild could be just what you are looking for!

The Eltham & District Winemakers Guild can introduce you to:

Fellowship through home winemaking: Share, Learn, Enjoy!

- **A welcoming group of winemakers of all traditions and levels of experience, many with a long tradition of artisan Grape and Country winemaking.**
- **Great learning, sharing and mentoring experiences to improve your winemaking skills.**
- **Fun and educational monthly meetings covering grape and country winemaking and wine appraisal.**
- **Monthly competitions leading to Australia's largest home winemaking show with judging by professionals.**
- **Social events including winery weekends somewhere in Victoria.**
- **Learning how to improve your palate through our unique method of appraisal.**
- **Monthly meetings at the Eltham Living and Learning Centre starting at 7:45 PM. Visitors welcome. (Check out our web site!)**

Eltham and District Winemakers
www.amateurwine.org.au
Contact cheers@amateurwine.org.au
Ph 0409 198 884

The Judges

Ken King (Kings of Kangaroo Ground) Life Member and Past President of E&DWG, proprietor and winemaker at Kings of Kangaroo Ground in the Yarra Valley. Ken is a contract winemaker for other small boutique vineyards with sales at a number of Sydney and Melbourne restaurants.

Elaine Hall-Foote

Elaine is a highly respected Country Wines Judge from the Frankston Amateur Winemakers Guild. She won many awards including "Best Country Wine of Show" at the Eltham Show and under the guidance from Chris Meyers has been judging independently for a number of years.

Scott McCarthy

27 vintages experience, starting career with Yalumba Wines in the Barossa Valley, with vintages in California and France. Scott returned to a winemaking position in Marlborough NZ for 3 years. He is now winemaker for a number of labels located in the Yarra Valley.

Joanne Legg

Joanne is a distinguished fruit wine judge and past winner of numerous gold medals in country wines as a fruit winemaker. She is the protégé of Head fruit wine judge Chris Myers from the Frankston Wine Guild.

Chris Ramsay (Kings of Kangaroo Ground)

A former EDWG member, Chris is the co-owner and assistant winemaker at Kings of Kangaroo Ground. He joined Ken King in 2014 to further develop the business in 2014 and together they have achieved medals at professional wine shows and the WineState magazine for their Pinots.

Martin Grinsberg

Martin was a past proprietor of Lilydale Vineyards, now lectures budding winemakers in Wine Microbiology & Biochemistry at NMIT and provides chemical and microbiological analytical services to winemakers and brewers.

Zenon Kolacz

Zenon has been the Guild's Advocate for alternative and less known varieties for many years. As a highly experienced associate judge the committee deemed Zenon's skills to be of such a high standard that he has been promoted to full judge.

Greg Martin (Head of Judging)

Greg is the Eltham Wine Show Head of Judging. Qualifications include a Masters degree in wine from the University of Melbourne & the wine judging program at the Australian Wine Research Institute in Adelaide. He is a grape and a fruit wine judge.

Sarah Andrew

Sarah is the owner of a wine distribution company, Selador Wines. She represents wines from Australia and New Zealand. Recently from London handling corporate accounts with an international portfolio, she also is a certified Sommelier and has a Diploma Wine WSET (London).

Wayne Hewitt

Wayne is a professional winemaker for Rebello Wines, a winery on the Mornington Peninsula associated with Sunny Ridge Strawberry Farm. He has judged at the Hobart (Australian) Fruit Wine Show, Cairns Fruit Wine Show as well as the Victorian Wines show.

Glen Mills

Glenn is the managing director of Winehome, an international wine service for the UK, US, Singapore, Japan, Hong Kong and the EU markets. Glenn has wine science qualifications from the University of Auckland. Winemaking stints in multiple regions.

Graham Hastings

Graham runs Australia's largest free to access wine review site, "*genxywines*". He annually reviews 2-3,000 wines from across Australian and New Zealand and travels around many wine regions. Since moving to Melbourne in 2001 from Adelaide Graham has been opened up to exploring the innovative, cool climate wine-making of Victoria.

Tom Hill

Tom Hill is an assistant winemaker at Punt Road Wines in the Yarra Valley but hales from Margaret River, Western Australia. He has worked vintages in Bordeaux and the Rhone Valley. He has a passion for the Shiraz blends of the Rhone-style wines.

Gill Sykes

Gill has been managing the Wine House Melbourne (a wine retail and wine events centre) in downtown Melbourne for the last 7 years. She is the general manager for the company and the chief wine buyer. She has completed the Diploma in Wines and Spirits Education Trust and is a qualified Sommelier.

2015 Eltham Wine Show Award Winners

Country & Grape

<i>Best Hybrid Wine</i>			Danny Cappellani	HYB 4	Muscat - Orange Zest 2012
<i>Best Liqueur</i>			David Hart	LIQ 12	Mixed dried fruits White Rice/Herb no preservative or additives, SG=1.12 2014
<i>Best Novelty Entry</i>			Damei Li	NOV 9	

Country Wines

<i>Best Berry Wine</i>	Costante Imports		Terry Norwood	CBE 10	Raspberry, SG=Dry 2014
<i>Best Fortified Country Wine</i>			John Whiting	CFA 3	Cumquat Liquor 2012
<i>Best Herb Grain Flower or Vegetable</i>			David Hart	CVE 2	Beetroot, SG=1020 2014
<i>Best Joes Ancient Orange</i>	Walkabout Apiary and Whitehead's Mead		Mario & Izabella Fantin	CJA 1	JOA A 2015
<i>Best Mead & Derivatives</i>	Archibald's Honey	Trophy	Gary Campanella & Hamish Lucas	CME 2	Bochet Chai Spice 2015
<i>Best Other Fruit Wine</i>	Home Make It		David Hart	CFR 3	Banana, SG=1030 2014
<i>Best Stone Fruit Wine</i>	Home Make It		David Hart	CST 2	Apricot, SG=1030 2012

Major Awards

<i>Best Country Winemaker</i>	Home Make It	Trophy	David Hart	-	
<i>Best Grape Winemaker</i>	Home Make It	Trophy	David Hart	-	
<i>Best Previous Shiraz Wine - Bill Christophersen Trophy</i>		Trophy	Robin Hick, Tony Kemm, Phill Kemm	RSP 36	Shiraz 2013
<i>Best Woman Winemaker</i>	Home Make It	Trophy	Nan Oats	-	
<i>Eltham Guild Winemaker Of The Year (WOTY)</i>	Domaine Chandon	Trophy	David Hart	-	
<i>Jo Ilian Trophy</i>		Trophy	Gary Campanella & Hamish Lucas	CME 2	Bochet Chai Spice 2015
<i>Bayside - Hillside Trophy</i>		Trophy	David Hart (Eltham)		Dedication and Service as a New member and winemaker
<i>Recognition Award</i>			Wayne Harridge		

Red & White Grape

<i>Best Fortified Red or White Grape Wine any vintage</i>			Danny Cappellani	GFA 3	Muscat Fortified 2011
Red Grape					
<i>Best Cabernet Sauv Cabernet Franc current vintage</i>			Neagle/Cappellani	RCC 20	Cabernet Sauvignon 2015
<i>Best Cabernet Sauv Cabernet Franc previous vintage</i>	Home Make It		John Utano	RCP 21	Cabernet Sauvignon 2013
<i>Best Less Common Red Variety current vintage</i>	Home Make It		Paul Finn	RLC 16	Sangiovese/Shiraz 2015
<i>Best Less Common Red Variety previous vintage</i>			Paul Finn	RLP 5	Sangiovese 2014
<i>Best Merlot current vintage</i>	Home Make It		Michael & Jessie Clark	RMC 9	Merlot, SG=13.0be 2015
<i>Best Merlot previous vintage</i>			David Pope	RMP 16	Merlot 2005
<i>Best Other Red Blend current vintage</i>	Home Make It		Carlo Ceravolo	RBC 4	Cabernet Sauvignon/Merlot, SG=13.5 2015
<i>Best Other Red Blend previous vintage</i>			John Utano	RBP 13	Cabernet Sauvignon/Shiraz 2012
<i>Best Pinot Noir current vintage</i>	Home Make It		Russell Savige	RPC 16	Pinot Noir 2015
<i>Best Pinot Noir previous vintage</i>			M & J Summons	RPP 3	Pinot Noir 14 2014
<i>Best Rosé any type current vintage</i>	Costante Imports		David Hart	RRC 15	Sangiovese Rose' 2015
<i>Best Shiraz current vintage</i>	The Artisan's Bottega		Howard Devlin	RSC 26	Shiraz 2015
White Grape					
<i>Best Chardonnay Pinot Gris current vintage</i>	Home Make It		David Hart	WCC 18	Chardonnay 2015
<i>Best Chardonnay Pinot Gris previous vintage</i>			David Hart	WCP 8	Chardonnay 2011
<i>Best Less Common White Varieties any vintage</i>			Wattiparinga	WLA 11	Vermentino 2015
<i>Best Riesling, Traminer current vintage</i>			Trevor Roberts	WAC 5	Traminer 2015
<i>Best Riesling, Traminer previous vintage</i>			RICHMOORE WINES	WAP 3	Riesling 2014

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

CBE Country Berry Wine - 14 Entries

Judged by *Joanne Legg*

Class Comment

Overall a good class with very few faults. Acidity is the main issue.

CBE	1	Terry Norwood	Blackberry, SG=1.014	2014	3	5	6	14	Good clean nose, not intense. Slight flavour - true to variety - lacking front and back palate - need to increase tannins - acid ok. Lacks alcohol.	
CBE	2	Terry Norwood	Blackberry, SG=Dry	2014	3	5	6	14	Nose not strong - clean. Intense flavours - true variety - needs sweetening to balance.	
CBE	3	Richard Webb	Blackberry & Plum, SG=dry	2015	3	4	6	13	Bit sulphury on nose - blackberry obvious - plum? Plum comes out in flavour - high acid. Needs sweetening to balance - no back palate.	
CBE	4	Di Bottone Wines	Blackberry Wine	2015	3	4	5	12	Acetate nose - blackberry nose is light, slightly vegetative. Light flavour - lacks alcohol. Acetate comes through in flavours.	
CBE	5	Peter Enness	Blackberry/Elderberry, SG=1008	2015	3	5.5	7	15.5	No off notes - well blended bouquet. Good balance on nose - not strong. Slightly overacid - sweeten to balance. Good flavour balance. May need a bit of tannin.	Bronze
CBE	6	Peter Enness	Boysenberry, SG=1006	2015	3	7	8	18	Clean, fresh berry bouquet - intense. Lovely rich flavour - needs a little sweetening. Back palate is slight - sweeten to improve.	Silver
CBE	7	David Hart	Elderberry, SG=1030	2014	3	6.5	7	16.5	Clean intense nose. Slightly green, but good varietal nose. A bit of stalk? Good flavour - doesn't linger long. Well balanced.	Bronze
CBE	8	Peter Enness	Mixed Berry 7 Varieties, SG=1008	2015	3	4.5	5.5	13	Strong berry nose - acetate on nose. Unable to get any one berry on nose. Strong acetate in mouth. VA? Berry flavours well blended.	
CBE	9	Wodonga Wine Guild	Mulberry JB, SG=1.000	2015	3	6	7	16	Good clean nose. True varietal. A bit of alcohol on nose - slightly dirty nose. Nice clean flavour and no back palate - over acidic. Small sweetening could improve.	Bronze
CBE	10	Terry Norwood	Raspberry, SG=Dry	2014	3	7	8.5	18.5	Crisp, fresh berry nose - true variety. Intense nose. Starbright! Good flavour - light on tannin, but good mouth feel. Very nice - dry wine.	Gold
CBE	11	Terry Norwood	Raspberry, SG=1.014	2014	3	6	7	16	True varietal nose - clean. Good flavour - clean - no off flavours. Needs tannin balance as no back palate.	Bronze
CBE	12	Wodonga Wine Guild	Raspberry & Plum KT, SG=1.010	2014	0	0	0	0	WITHDRAWN.	
CBE	13	Danny Cappellani	Raspberry, Strawberry, Blackberry, SG=1.010	2014	3	4.5	7.5	15	Blackberry and strawberry dominant on nose. Little raspberry. Slight oxidised bouquet - probably in strawberry. Sugar dominant - good fruit balance. Slightly oxidised, but not unpleasant.	
CBE	14	Terry Norwood	Strawberry, SG=1.015	2014	3	7	7	17	Lovely fresh strawberry nose. Clean - no off or oxidised smell. Fruity. Starbright. Obvious strawberry sweetness - well balanced, but does not linger.	Silver

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

CFA Fortified Country Wine - Any Vintage - 7 Entries

Judged by Joanne Legg

Class Comment

Interesting range of fruit variety. Mostly good balance of fruit / alcohol & sugars.

Class	JN	Certificate Name	Description	Vintage	App	Nose	Palate	Total	Comment	Medal
CFA	1	Vinko & Kathy Eterovic	Blueberry Fortified, SG=20		3	6.5	9	18.5	Fresh blueberry nose -True charater. Alcohol nose is good & subtle. Good lingering flavour. Well balanced. Tokay style body - full and rich.	Gold
CFA	2	Di Bottone Wines	Blueberry Wine - fortified	2015	3	5	7	15	Starbright. Very light nose - slightly syrupy. Not balanced - high acid. Very little flavour. Watery.	
CFA	3	John Whiting	Cumquat Liquor	2012	3	6.5	9.5	19	Starbright. Slightly oily smell, probably from skin. Good strong nose, oilyness typical of fruit. Good viscosity and balanced fruit/alcohol/sugars.	Gold
CFA	4	David Hart	Elderberry	2015	3	6	7	16	Good elderberry nose. Slight dustiness maybe fruit not completely clean. Very acidic High alcohol but this helps to rebalance. A bit syrupy but good flavour.	Bronze
CFA	5	Di Bottone Wines	Fruit of the Forest (Berry Wine)	2015	3	4.5	6	13.5	Off smell - no fruit bouquet - blackcurrant? Brett. Very light fruit flavour.	
CFA	6	David Hart	Pomegranate	2015	3	5	7	15	Starbright. Clean nose, very subtle fruit. Very sugar dominant - light flavour - not enough fruit.	
CFA	7	Hamish Lucas	Strawberry Mead Freeze Fractionated 24%	2014	3	6	7	16	Starbright. Very good perfumed nose. Alcohol subtle on nose. Oxidised strawberry. Bronze flavour, acidic dominant. Not balanced, needs tannin. Little to no honey.	Bronze

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CFR Country Other Fruit Wine - 27 Entries

Judged by Elaine Hall-Foote

Class Comment

This class was of a high standard with well balanced wine. Strong class.

CFR	1	Wodonga Wine Guild	Apple JB, SG=1.004	2014	3	5	7.5	15.5	Delicate apple nose. Clean palate. Good balance.	Bronze
CFR	2	Wodonga Wine Guild	Banana MD, SG=1.010	2015	3	4.5	7	14.5	Very thin - little banana evident on nose and palate. Needs more fruit balance good.	
CFR	3	David Hart	Banana, SG=1030	2014	2.5	6.5	9.5	18.5	Warm greasy banana nose. Spicy warm and well balanced palate. Sediment.	Gold
CFR	4	Wodonga Wine Guild	Banana & Parsnip Spritz KT, SG=1.000	2014	3	5.5	8	16.5	Banana and parsnip evident, well balanced palate.	Bronze
CFR	5	Wodonga Wine Guild	Banana & Raisin KT, SG=1.010	2014	3	5.5	9	17.5	Raisin notes - warm banana. Rich spicy well balanced palate - lingers.	Silver
CFR	6	Neil Johannesen	Blood Orange	2009	2.5	5.5	8	16	Bitter orange nose. Sediment. Good well balanced palate.	Bronze
CFR	7	David Hart	Cumquat, SG=1020	2015	2.5	5.5	8	16	Cloudy. Cumquat evident but a little thin on nose. Strong zesty palate. Warm well balanced.	Bronze
CFR	8	Glen Fortune	Cumquat, SG=1.015	2014	2.5	4.5	7	14	Flat slightly oxidised nose. Slightly cloudy. Good balanced palate but a little bitterness on back.	
CFR	9	Henri Styzinski	Feijoa	2015	3	6.5	8.5	18	Intense fresh feijola on nose. Well balanced palate with warm rich fruit slightly grippyness.	Silver
CFR	10	Henri Styzinski	Feijoa Geelong Rd	2015	3	6.5	8.5	18	Intense rich nose. Rich and raisin on palate. Warm and spicy - lingers. Grippy on palate.	Silver
CFR	11	Noel & Joanne Legg	Feijoa, SG=1.020	2012	3	5	6	14	Lacks freshness on nose and palate.	
CFR	12	Reuven Segal	Feijoa, SG=7%		2.5	5	5.5	13	Green fruit nose. Thin and unbalanced. Lacks alcohol.	
CFR	13	Henri Styzinski	Fig Andrew	2015	3	6.5	8	17.5	Warm spicy fig bouquet. Rich & warm, well balanced palate.	Silver
CFR	14	Wodonga Wine Guild	Fig JGw, SG=1.026	2014	3	5.5	8	16.5	Smoky fig nose and palate. Well balanced.	Bronze
CFR	15	Henri Styzinski	Guava	2015	2.5	5.5	7	15	Sediment. Thin guava nose. Good balance but lacking in alcohol. Good fruit on palate.	
CFR	16	Noel & Joanne Legg	Guava, SG=1.010	2012	3	5	6	14	Flat nose. Lacks freshness. Comes through on palate. Slightly soapy.	
CFR	17	Bryan Anderson	Guava Wine, SG=1.008	2014	3	4.5	5.5	13	Very thin nose & palate. Needs more fruit & alcohol.	
CFR	18	Harridge Family	Kiwifruit, SG=1.005	2015	2	4.5	6.5	13	Cloudy, flat nose - little fruit. Apple notes. Bitter & infected.	
CFR	19	Noel & Joanne Legg	Mandarin, SG=1.010	2012	3	4.5	5.5	13	Unclean fruit nose. Lacks freshness & alcohol on palate - thin.	

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CFR	20	Vinko & Kathy Eterovic	Morello Cherry, SG=19			3	6.5	9	18.5	Good fruit nose - a little flat. Vanilla notes. Well balanced palate.	Gold
CFR	21	Wodonga Wine Guild	Orange & Banana KT, SG=1.005	2014		0	0	0	0	WITHDRAWN	
CFR	22	Wodonga Wine Guild	Orange & Parsnip KT, SG=1.030	2014		3	5	8.5	16.5	Parsnip tends to flatten orange nose. Good balance. Well blended.	Bronze
CFR	23	Wodonga Wine Guild	Orange & Raisin KT, SG=1.020	2014		3	5.5	8	16.5	Good blend on nose - spicy. Little harsh on palate but warm & balanced.	Bronze
CFR	24	Peter Enness	Passionfruit, SG=1006	2015		3	6	8.5	17.5	Warm fruit - intense nose & palate. Perhaps a little thin on back palate.	Silver
CFR	25	Glen Fortune	Prickly Pear, SG=1.015	2015		2.5	6	8	16.5	Slightly cloudy. Lovely pear nose. Thin on back palate but good fruit.	Bronze
CFR	26	Nan Oates	Quince, SG=1.00	2014		3	6	6	15	Good quince nose. Slight bitterness on palate.	
CFR	27	Wodonga Wine Guild	Quince MD, SG=1.005	2014		3	6	9	18	Warm quince nose. Warm spicy palate. Well balanced.	Silver

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CJA Country Joes Ancient Orange - Any Vintage - 11 Entries

Judged by Wayne Hewitt **Class Comment**

An excellent idea for an introduction to mead making. One standout entry with others showing lots of promise.

CJA	1	Mario & Izabella Fantin	JOA A	2015	3	5.5	8.5	17	Herbacious and spiced nose. Pale lemon in appearance. Slight citrus bitterness on back palate. A little cloying. Needs a little more acid for balance.	Silver
CJA	2	Mario & Izabella Fantin	JOA B	2015	3	4	6	13	Pale gold in appearance. Sweet honeyed spice nose. Good honey, mid palate and clean. Perhaps a little infected.	
CJA	3	Graham Scott	Joes Ancient Orange	2015	2.5	5	7	14.5	Darker lemon in appearance. Some citrus aldehyde on nose. A little dull - oxidised a little. Some deposit in bottle.	
CJA	4	Neagle/Cappellani	Joes Ancient Orange	2015	3	5	7.5	15.5	Pale straw in appearance. Herbacious and spice on nose, pleasing astringency, but with some acid showing. Perhaps down on flavour intensity a little.	Bronze
CJA	5	Gary Campanella and Jid Cosma	Joes Ancient Orange	2015	3	5	6.5	14.5	Pale straw in appearance, compromised nose with vegetal notes, sulphites? Flavour is affected by poor acid and dryness.	
CJA	6	Stan Gower	Joes Ancient Orange JOA Guild Course	2015	3	5.5	6	14.5	Sweet elegant spiced nose, good lifted honey. However palate is flat without definition. Needs flavour intensity on finish.	
CJA	7	Hamish Lucas	Joes Ancient Orange	2015	2.5	5	7	14.5	A little cloudy. Nose is not apparent, a little thiol lifted spice. Flavour is strong with good intensity, but alcohol is down. Unfinished ferment?	
CJA	8	Blackhill Crush	Joes Ancient Orange	2015	3	5.5	7	15.5	Pale straw colour, elegant lifted nose, good spiced flavour, but thin. Needs length.	Bronze
CJA	9	Harridge Family	Joes Ancient Orange, SG=1.010	2015	2.5	5	6.5	14	Some small solids, some fermentation character, lifted volatiles. Palate has fermentation issues. Fat and a little dirty.	
CJA	10	Neil Johannesen	Melomel Joes Ancient Orange	2015	3	6	6	15	Pale straw colour, some Sulphide detected, relative to ferment. Sweet with some flavour, acid adjustment was a little heavy.	
CJA	11	Neil Johannesen	Metheglin Joes Ancient Orange	2015	2.5	6	6.5	15	some yeast deposit in the bottle. Sulphurous, subdued herbaceous nose. Good mid palate and balance. Flavour down a little, but good effort.	

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CME Country Mead and Derivatives - 43 Entries

Judged by Wayne Hewitt

Class Comment

An eclectic class showing a variety of skill and experience. Generally sound technique. Trophy winners were stand outs.

CME	1	Hamish Lucas	Blueberry Melomel 13%	2015	2.5	5	7.5	15	Blueberry not evident on nose. Honey is subdued, a little volatility present. Palate is thin and confectionery. There is no length.	
CME	2	Gary Campanella & Hamish Lucas	Bochet Chai Spice	2015	3	7	9	19	Typical Bochet colour, with inviting spice, honey toffee nose. Spices dominate the palate, but there is enough honey. Good.	Gold
CME	3	Neil Johannesen	Chardonnay Pyment	2014	2.5	5	7.5	15	Toasted oak not a vinous nose. Particulates. Clean, but very light on the honey, which appears at the very end.	
CME	4	Neil Johannesen	Cherry Melomel	2015	3	5	6.5	14.5	Nose of dark red fruit, but compromised by sulphides. Herbaceous, green character with some sulphide on palate. Nice balance on finish. Fruit is lacking.	
CME	5	Bryan Anderson	Dark Bochet, SG=1.030	2014	3	5.5	7	15.5	Inviting chocolate and toffee nose. Palate weight does not match flavour. Char dominates. Interesting style.	Bronze
CME	6	Hamish Lucas	Dry Nectarine	2011	2.5	6	8	16.5	Intense nectarine nose, marries well with the honey. The palate continues with the fruit honey balance, but is a little out of balance. A little fat.	Bronze
CME	7	Hamish Lucas	Elderberry Sack Mead 18%	2013	3	6	8	17	Nose shows good berry and honey. There is some sulphide notes. Flavour continues through to palate. Fortification is well handled.	Silver
CME	8	Graham Scott	Henri's Front Veranda	2015	3	6	8	17	I'd like to see more fruit (feijoa?). Good honey on the nose and good honey. Balance is very good.	Silver
CME	9	Bryan Anderson	Light Bochet and Mandarin, SG=1.066	2015	3	6	8.5	17.5	Burnt honeycomb and toffee on nose. Citrus is evident. Palate weight matches flavour, good balance. On the verge of being out of balance.	Silver
CME	10	Hamish Lucas	Light Damson	2013	3	6	7.5	16.5	Dark fruit, developed nose. Some sulphides in the nose, but great tannin/acid balance. Fruit is a little down.	Bronze
CME	11	Hamish Lucas	Light Strawberry Melomel 13%	2015	2	5	7	14	Heavy precipitates. Typical strawberry herbaceous nose. A pity it is not finished.	
CME	12	Wodonga Wine Guild	Mead JG, SG=1.000	2015	3	5	6	14	Nice honey nose, a little too neutral. Detected a small infection, but good balance and length.	
CME	13	Mario & Izabella Fantin	Mead	2015	3	7	7.5	17.5	Spiced nose, dark herbal. Carries over to palate, with some dark toffee characters. Well balanced.	Silver
CME	14	Neil Johannesen	Mead	2013	3	5	6	14	Nose is thin and sulphurous. Honey palate is compromised by acid. Thin and light.	
CME	15	Henri Styzinski	Mead	2013	3	6	8	17	Elegant honey nose. Good balance and honey length. I liked the sweetness/acid balance.	Silver
CME	16	Henri Styzinski	Mead	2012	3	5	7.5	15.5	Subdued nose, light floral with dark sugars. Palate is intense to begin with. Acid is big, but dies quickly.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
CME	17	Henri Styzinski	Mead Mandarin	2015	2	0	0	2	UNFINISHED.	
CME	18	Henri Styzinski	Mead Orange	2015	2	0	0	2	UNFINISHED.	
CME	19	Trevor Roberts	Metheglyn	2015	3	5.5	6	14.5	Delightful minty, honey nose. Far too sweet. Alcohol is lacking. A wine that needs more work.	
CME	20	Trevor Roberts	Metheglyn	2011	2.5	5	7	14.5	Waxy and dark nose. Far too sweet for the flavour. Needs balance, and more work.	
CME	21	Hamish Lucas	Mountain Cyser	2011	3	6	6.5	15.5	Austere nose. Astringent palate. Good honey flavour, but too acid/tannic for the fruit balance.	Bronze
CME	22	Michael van der Heyden	Orange Blossom Honey Blackberry, Casia, Aniseed Cardamom, SG=1.001	2015	3	6	7	16	A malange on the nose and a palate of spices. Dry honey on palate. For the colour, very little blackberry on the palate. Herbacious.	Bronze
CME	23	Michael van der Heyden	Orange Blossom Honey Clove Cinnamon Cardamom All Spice, SG=1.016	2014	3	5	6.5	14.5	Confection on nose and palate. Thin and without weights. Too much SO2. (sulphur dioxide)	
CME	24	Michael van der Heyden	Orange Blossom Honey Lemon Lime Orange StarAnise Ginger, SG=1.005	2014	3	6	6.5	15.5	Slight effervescence. Very interesting nose of lime citrus and anise. Ginger on palate, which adds to complexity. Honey is wanting.	Bronze
CME	25	Danny Cappellani	Orange Sauvignon Blanc Mead, SG=1.050	2015	0	0	0	0	WITHDRAWN.	
CME	26	Harridge Family	Pettilant Braggot, SG=1.000	2015	3	6	8	17	Lovely old porter nose, honey is hard to find. As on palate. Need to see honey through dark malt.	Silver
CME	27	Reuven Segal	Prickly Pear Melomel Orange Blossom Honey, SG=18%	2014	3	6	6.5	15.5	Good honeyed fruit nose. Was expecting more colour. A little cloying and out of balance. Interesting fruit.	Bronze
CME	28	Mario & Izabella Fantin	Pyment	2015	3	5	5	13	Sulphides dominate and the off characters continue through on the palate. Potential, but disappointing.	
CME	29	Reuven Segal	Raspberry Blackberry Blueberry Melomel Orange Blossom, SG=14%	2012	3	6	8	17	The age has affected its freshness on nose and palate. Still raspberry good tannin balance and of short length.	Silver
CME	30	Bryan Anderson	Raspberry Melomel, SG=1.005	2014	3	7	8.5	18.5	Good cassis nose, inviting. While the finish is a little austere, fruit hangs on. Excellent dry wine.	Gold
CME	31	Harridge Family	Shiraz Pyment, SG=1.030	2015	3	5	8	16	Dark fruit, but little honey. Spicy with chocolate, but heavy flavourless palate. Balance?	Bronze
CME	32	Gary Campanella & Hamish Lucas	Shiraz Pyment, SG=1.040	2013	3	6.5	9	18.5	Bright nose, spicy. Great vinous flavour, good palate weight. Honey is dominated. Perhaps a vintage port.	Gold
CME	33	Wodonga Wine Guild	Spiced Mead JG, SG=1.034	2015	3	4	6	13	Sorry, infected.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
CME	34	Hamish Lucas	Strawberry Dry Sack 18%	2014	3	6.5	5.5	15	Slightly petillant. Typical strawberry nose. Well done, no aldehyde, but blend is a little oxidized. Good effort.	
CME	35	Hamish Lucas	Strawberry Dry Sack 18%	2011	3	6.5	5	14.5	Nose is slightly aldehydic. Strawberry is evident, not so honey. Honey is better on palate, but spoilt by developed characters.	
CME	36	Bryan Anderson	Strawberry Melomel, SG=1.005	2014	3	5	6.5	14.5	An aldehydic nose. Colour is inviting. Honey is apparent, but dull flavours lacking vibrancy.	
CME	37	Hamish Lucas	Strawberry Sack 18%	2014	3	7	8	18	Lifted strawberry volatility. Well handled fruit and alcohol. Finished short on fruit, and acid finish.	Silver
CME	38	Michael van der Heyden	Sugar Gum Honey Ginger Lemon Lime, SG=1.005	2015	3	5	6	14	Nose is inviting, lime and ginger. Honey is wanting and is saved by the spice. A little bit more honey intensity.	
CME	39	Hamish Lucas	Sweet Leatherwood	2011	3	6.5	7.5	17	Luscious nose, complex toffee and caramel, but doesn't carry through to palate. Burnt notes and flat.	Silver
CME	40	Hamish Lucas	Traditional Mead	2015	3	6	7	16	Hebaceous nose, thiol. Palate weight is lacking. Thin finish. Attractive, but thin.	Bronze
CME	41	Hamish Lucas	Traditional Mead	2011	3	4.5	6.5	14	Nose has oxidized severely. Burnt dull, dark honey. Shows good balance, but too far gone.	
CME	42	Michael van der Heyden	Wildflower Honey French Oak, SG=1.001	2014	3	5	7.5	15.5	Intriguing nose, herbaceous, but palate is thin, but in balance. Lacking fruit intensity.	Bronze
CME	43	Bryan Anderson	Wildflower Traditional, SG=1.005	2014	3	6	7	16	Herbaceous notes give way to crisp elegant drink. Honey intensity keeps it out of high medal.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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COB Country Any Other Fermented Beverage - 2 Entries

Judged by Zenon Kolacz *Class Comment*

Well made sweet dessert wines deserving of silver

COB	1	Vinko & Kathy Eterovic	Blueberry Sweet, SG=14		3	6	8	17	Aged colour, clear & bright. Oak characters on nose, masking fruit. Oak dominating palate along with soft tannins and sweetness. Very pleasant wine with tart dessert to accompany.	Silver
COB	2	Vinko & Kathy Eterovic	Raisin Sweet, SG=14.5		3	7	8	18	Clear, bright, burnt raisin colour. Caramel & oak on nose with hints of chocolate & rose petal. Luscious mouthfeel. Sweet but not cloying. Perhaps not fully rounded. Very nice nevertheless.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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CSP Country Sparkling Wine - 5 Entries

Judged by Zenon Kolacz **Class Comment**

An interesting class though nothing outstandingly brilliant. Whilst the wines are meant to be drunk chilled, perhaps they were too chilled which in turn diminishes ability to discuss aromas and flavours.

CSP	1	Peter Enness	Apple & Raspberry Cider	2015	3	5	6	14	Pale red, clear and bright. Raspberry confectionary dominating nose. The light raspberry confectionary notes follow on to palate. Seems to be still fermenting. Can't taste apple.	
CSP	2	Wodonga Wine Guild	Aubergine KT Sparkling, SG=1.000	2014	2	5	7	14	Mid-straw colour. Very hazy. Nose is absent, discerible aromas. Possibly because too cold?? Unusual palate flavour. Middle palate lacking. Felt 'hollow'. Maybe needs to be a touch warmed.	
CSP	3	Richard Webb	Blackberry Sparkling, SG=medium	2015	2.5	5.5	6	14	Colour is dull, slightly hazy garnet. Blackberry fruit not evident on nose. Slightly sweaty wool notes. Fruit not evident on palate but otherwise has good mouthfeel, mousse etc.	
CSP	4	Kathy McMahon	Cumquat	2015	3	6	7	16	Bright,clear, pale ale colour. Unusual nose has hints of floral citrus flowers and herbs. Palate is tart, citrus with incredible mousse. Would like some sweetness to round out palate a bit.	Bronze
CSP	5	Peter Enness	Raspberry 2nd pressing	2014	3	5.5	7	15.5	Clear, bright mid ruby colour. Soft raspberry notes but showing some confectionery notes. Palate has raspberry flavours, very soft & subtle short finish, nice acids. Good effort forsecond pressing.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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CST Country Stone Fruit Wine - 21 Entries

Judged by Elaine Hall-Foote **Class Comment**

This class lacked fruit intensity for nose and palate. This and acid balance needs more attention. Difficult class to master.

CST	1	Henri Styzinski	Apricot	2015	2.5	5.5	7	15	Cloudy. Good apricot nose, sugar dominant but good fruit.	
CST	2	David Hart	Apricot, SG=1030	2012	3	6	9	18	Good apricot marzipan nose. Kernel and rich apricot on palate. Well balanced.	Silver
CST	3	Neil Johannesen	Cherry	2015	3	5.5	8	16.5	Cherry very pleasant on nose. Vanilla notes on palate.	Bronze
CST	4	Henri Styzinski	Cherry Plum Daylesford	2015	3	5.5	8	16.5	Lovely cherry plum nose. Clean and well balanced.	Bronze
CST	5	Henri Styzinski	Cherry Plum Sixth Ave	2015	3	6	9	18	Good cherry nose. Vanilla notes. Lovely fruit balance. Warm fresh fruit.	Silver
CST	6	Henri Styzinski	Grand Duke Plum	2015	3	5	7	15	Plum nose slightly flat. Harsh notes on palate. Well balanced.	
CST	7	Wodonga Wine Guild	Jaoticaba KT Brazilian grape tree, SG=1.000	2015	3	5	6.5	14.5	Thin nose and palate. Slightly green. Sulphur? Needs more fruit in recipe.	
CST	8	Nick Pucea	Loquat Wine, SG=1.006	2014	3	5	6	14	Nose not fresh but floral. Flat thin palate.	
CST	9	Bryan Anderson	Lychee Wine, SG=1.008	2014	3	6.5	7	16.5	Fresh clean fruit on nose and palate. Lacks acids.	Bronze
CST	10	Shepherd Vale	Nectarine	2015	2	5	7	14	Cloudy nectarine evident but flat on nose and palate.	
CST	11	Wodonga Wine Guild	Peach MD, SG=1.010	2015	3	4.5	5.5	13	Sulphur overrides fruit. Soapy fruit. Lacks body.	
CST	12	Wodonga Wine Guild	Peach JG, SG=1.018	2014	2	4.5	5.5	12	Oxidised on nose and palate. Dirty palate.	
CST	13	Terry Norwood	Peach, SG=Dry	2014	2	5	6	13	Sediment and spritzig. Some peach nose. Acidic.	
CST	14	Terry Norwood	Peach, SG=1.014	2014	2.5	4	6	12.5	Sediment. Soapy peach nose. Unpleasant.	
CST	15	Wodonga Wine Guild	Plum JGw, SG=1.008	2014	2.5	5	6.5	14	Cloudy. Thin plum nose. Slightly acidic. Some plum on palate.	
CST	16	Noel & Joanne Legg	Plum, SG=1.015	2014	3	5	6	14	Thin plum nose and palate.	
CST	17	Noel & Joanne Legg	Plum, SG=1.030	2012	3	5.5	9	17.5	Rich aged plum nose. Alcohol on nose. Fortified flavours on palae.	Silver
CST	18	Henri Styzinski	Plum Organic wild yeast	2015	3	4.5	9	16.5	Little nose. Good plum flavour. Lovely balanced wine.	Bronze
CST	19	David Hart	Prune, SG=1030	2015	3	6	7	16	Good rich prune nose. Light prune palate.	Bronze
CST	20	Peter Enness	White Peach, SG=1006	2013	3	6.5	6	15.5	Fresh clean peach nose. A little thin on palate. Not completely clean.	Bronze
CST	21	Wodonga Wine Guild	Wild Plum MD, SG=1.015	2015	3	4.5	9	16.5	little fruit on nose.warm palate - good plum taste.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

CVE ***Country Herb, Grain, Flower or Vegetable Wine - 20 Entries***

Judged by *Zenon Kolacz* *Class Comment*

An incredibly strong class of wines. Diverse and interesting. More medals than I have ever given before, which is slightly embarrassing but nevertheless reflects the overall standard of wines presented for judging.

CVE	1	Neil Johannesen	Barley Grain	2010	3	5	7	15	Dark, bright wine. Thick nose aromas gives way to something akin to egginess. Palate is strong but considerable bitterness not very balanced in my opinion.	
CVE	2	David Hart	Beetroot, SG=1020	2014	3	7	9	19	Sangrinous colour, clear and bright. Earthiness very evident on nose. Medium dry palate, nice beetroot flavours that are long and lingering. A very good example of beetroot wine.	Gold
CVE	3	Wodonga Wine Guild	Beetroot MD, SG=1.010	2014	3	6.5	7.5	17	Sangrinous colour, clear and bright. Initial soft earthiness discipates on swirling. Slightly sweet palate is well balanced and rounded with medium length.	Silver
CVE	4	Wodonga Wine Guild	Beetroot KT, SG=1.005	2014	3	7	6.5	16.5	Ruby red colour. Earthy fresh rhubarb on nose as expected there is a bite which starts on mid palate and lingers to the back. A little narrow in flavour profile but still hints well made.	Bronze
CVE	5	Wodonga Wine Guild	Carrot & Plum KT, SG=1.010	2014	2.5	5	6	13.5	Garnet like colour. Not bright. Nose does not reflect the ingredients. Quite non-descript. Initial sharpness on palate tends to linger. No real ingredient flavours evident.	
CVE	6	David Hart	Elderflower, SG=1010	2014	3	5	6	14	Bright, clear, golden colour. Lemon, citrus tones on nose. Not strictly true to type. Palate is sweetish, acidic and not reflective of Elder flavour.	
CVE	7	Wodonga Wine Guild	Exotic Spice Wine KT, SG=1.005	2014	2	5	7	14	Colour is slightly dull due to haziness. Nose is exotic but not defineable. Maybe hint of banana. Palate is clean, slightly acidic but overall balanced and lingers mid palate.	
CVE	8	Wodonga Wine Guild	Ginger & Parsley KT, SG=1.010	2014					Withdrawn.	
CVE	9	Shepherd Vale	Lime & Ginger	2015	2	7	7	16	Amber colour, neither clear nor bright. Hazy. Brilliant nose - lime and ginger as per the label. Dissipates a little on swirling. Sweet to luscious on palate. Masks lime but can still taste ginger.	Bronze
CVE	10	Wodonga Wine Guild	Mint JGw, SG=1.012	2014	3	6	9	18	Golden, clear, bright. Mint evident on Nose. Not overpowering, lingers with swirling, a good sign. Palate is sweetish but with nice balancing acid. Mostly mid-palate. Enjoyable wine. Golden, clear, bright. Mint evident on nose. Not overpowering. Lingers with swirling, a good sign. Palate is sweetish but with nice balancing acidity. Mostly mid palate. Enjoyable wine. Not overpowering in flavour.	Silver
CVE	11	Nan Oates	Mint / Blood Orange Zest, SG=1.03	2011	3	6	8	17	Golden, clear, bright. Initial aromas of mint and orange zest give way to mostly zest upon swirling. Sweetish palate dominates flavours. Some residual zestiness but mint is being subdued. Still a pleasant wine to be enjoyed.	Silver
CVE	12	Wodonga Wine Guild	Orange Blossom JGw, SG=1.012	2014	3	7	8	18	Golden, clear, bright colour. Orange and honey strongly evident on nose. Lingers. Flavours of honey more evident on palate which is medium length and balanced.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
CVE	13	Danny Cappellani	Radicchio Chicory, SG=1005	2014	3	6	8	17	pale, clear, bright colour. Slight 'spritz' evident in glass. Soft aromatics on nose. Hint of sweetness indicated on nose, flows to palate. Mid length, balanced flavours. Quite nice.	Silver
CVE	14	Damei Li	Red Rice no preservative or additives, SG=1.12	2014	3	6	8	17	Dark amber colour, clear, bright. Initial strong honey mead like nose remains after swirling. Not getting expected 'grain' aroma. Rich palate, dominated by caramalised flavours.	Silver
CVE	15	Noel & Joanne Legg	Rhubarb, SG=1.005	2012	3	5.5	7	15.5	Clear, brilliant, pinkish rose colours. Some 'off' notes on nose initially, disappear on swirling. Overall lacking on nose, though palate is clean and balanced with medium length.	Bronze
CVE	16	David Hart	Rose Petal, SG=1015	2014	3	6.5	9	18.5	Golden colour. Clean and bright. Nose strong with turkish delight aromas, but disappears quickly on swirling. Palate dominated by sweetness. Some lingering chocolate character.	Gold
CVE	17	Danny Cappellani	Rose Petals, SG=1.005	2014	3	6	8	17	Rose style. Pinkish/Red. Nore of a strawberry nose than turkish delight. Chocolate hints on nose. Palate has soft acids.	Silver
CVE	18	David Hart	Rosemary Flower, SG=1015	2015	3	7	8	18	Clear, bright, pale green colour. Strong, almost medicinal rosemary on nose. Palate shows some residual sweetness that helps to keep the antiseptic flavour from lingering.	Silver
CVE	19	David Hart	Sage, SG=1010	2015	3	7	9	19	Pale, clear slight greenish. Soft, pleasant sage tones, not overstated. Pleasant palate, medium length. Appears to be in balance. Pleasant wine.	Gold
CVE	20	Damei Li	White Rice no preservative or additives, SG=1.12	2014	3	6	7	16	Pale green, clear and bright. Grainy nose as expected but more pleasant after swirling. Palate dominated by sweetness but not unpleasant. Hint of sake flavours coming through.	Bronze

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

GFA Fortified Grape Wine, Red or White Any Vintage - 8 Entries

Judged by Zenon Kolacz Class Comment

Clearly, fortified as a wine class is not dead... At least in amateur ranks. Some very good wines are reflected by the number of medals awarded.

GFA	1	John Whiting	Cabernet Sauvignon Port	2012	3	6	7	16	Deep, dark ruby colour. Oak is dominating nose along with some hot alcohol. Good acidity and tannins. Needs more time in bottle to settle down, integrate and balance out.	Bronze
GFA	2	Peter Di Fiore	Cabernet Sauvignon, Shiraz, Merlot, Pinot Noir	2014	3	7	7	17	Dark, almost purple in colour. Chocolate, violet and rose petal tones on nose. Quite soft palate, though a touch short and not as much as the nose would suggest. Pleasant.	Silver
GFA	3	Danny Cappellani	Muscat Fortified	2011	3	7	8	18	Clear, bright, molasses colour. Sweet nose of caramelised chocolate. Hint of rose petal. Palate is balanced though a touch short. Slight alcohol bite that lingers on mid tongue.	Silver
GFA	4	David Hart	Muscat	2008	3	5	8	16	Clear, bright, aged molasses colour, sweaty sock, possible brett infection on nose. Palate has aged oak and fruit characters. Hot mouth feel lingers.	Bronze
GFA	5	Nick Pucea	Portise, SG=20%abv	2015	2.5	6.5	8	17	Dark Cherry colour but dull. Unusual nose, herby, mixed herb character. Palate is sweet with definite mixed herb flavours. Interesting and unusual wine.	Silver
GFA	6	Harridge Family	Shiraz Fortified	2015	3	5.5	9	17.5	Deep purple colour indicative of current vintage. Oak dominating nose, masking fruit. Palate is well balanced, soft and not overly sweet. Will be interested to see the progress over the years	Silver
GFA	7	Vinko & Kathy Eterovic	Shiraz Fortified, SG=19		2.5	4	6	12.5	Oxidised colours otherwise bright and dark. Nose exhibits a definite medicinal type flair. This character also on palate. Not very pleasant.	
GFA	8	Danny Cappellani	Port	2009	3	6	8.5	17.5	Lighter tawny colour, quite clear. Caramelised sugar notes, with raisins on nose. Palate is well balanced, smooth and medium length. Overall quite a nice wine.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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GSP Sparkling Grape Wine Any Vintage - 1 Entries

Judged by Zenon Kolacz

Class Comment

A unique class. Only one wine. Quite well made, clean and fresh but does not linger on palate

GSP	1	Richard Webb	Pinot/Chardonnay Sparkling, SG=dry	2015	3	6	7.5	16.5	Clear, bright, pale straw, bubbly (as expected) clean, yeasty aromatics which dissipates quickly leaving little or no aroma. Palate is fresh, mouth filling with mousse but finishes quickly. Does not linger.	Bronze
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Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

HYB ***Hybrid Class - 11 Entries***

Judged by *Zenon Kolacz*

Class Comment

A difficult class to judge considering the lack of knowledge of the process used by the winemaker : is it blended or co-fermented.

HYB	1	Phoenix Rising	Blueberry/Pinot Noir, SG=<1	2015	3	5	6	14	Clear, bright, light raspberry colour. Nose is subtle, at best nonexistant. Dry finish, little flavour. Would lend itself to a champagne style	
HYB	2	Terry Norwood	Chardonnay/Peach, SG=Dry	2014	3	5	7	15	Clear, bright, hint of pinkish yellow hue. Aromatic though indistinct nose. Palate is clean and quite full, though not displaying major characteristics of either fruit.	
HYB	3	Henri Styzinski	Feijoa/Sultana	2015	3	6	9	18	Clear, bright, tawny amber colour. Raisins dominating nose, but feijoa emerges upon swirling. Sweet but dry finish. Feijoa predominant on palate. Nice wine.	Silver
HYB	4	Danny Cappellani	Muscat - Orange Zest	2012	3	7	9	19	Clear, deep tawny colour. Rose petal and orange and flower on nose. Sweet, balanced mouth feeling. A beautiful wine.	Gold
HYB	5	Danny Cappellani	Old Cabernet Sauvignon, Blackberry Strawberry, Raspberry, SG=1.010		3	6	8	17	Nice colour. Ruby. Mixed fruit nose. Sweet berry flavours, soft acid, some oak for balance. A little short on palate	Silver
HYB	6	Terry Norwood	Pinot Noir/Blackberry, SG=Dry	2014	3	5	6	14	Light ruby colour. Pencil shavings evident on nose. No real length on palate. A little acid up front. Lacks balance.	
HYB	7	Terry Norwood	Pinot Noir/Raspberry, SG=Dry	2014	3	5	6	14	Clear, raspberry colour. Lollipop nose. Dry wine with hint of sweetness or glycerine dominates palate. Lacking any fruit intensity of any sort.	
HYB	8	Gary Campanella & Hamish Lucas	Shiraz Mead, SG=1.000	2013	3	5	6	14	Rich ruby colour. Some blackcurrent apparent on nose. Not detecting any honey. Palate is dry. A little dry. Could do with some acid to freshen it up.	
HYB	9	Roger Schelling & Peter Davey	Shiraz/Blackberry, SG=1.1611	2013	3	4.5	7	14.5	Ruby/purple colour. Peculiar nose. Initial oak with TCA character, blows of briefly with swirling. Palate is tannic and dry and not well balanced.	
HYB	10	Noel & Joanne Legg	Shiraz/Cabernet/Plum	2012	3	4.5	8	15.5	Colour showing some oxidised red brick but otherwise clear and bright. Some aggressive volatiles on the nose. Quite acrid which diminishes on swirling. Quite a pleasant palate with good acid tannin balance	Bronze
HYB	11	Noel & Joanne Legg	Shiraz/Raspberry		3	5	6	14	Nice clear colour. Confectionary nose. Palate is quite acidic and tannic with confectionary flavours carrying through from nose.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

LIQ **Liqueur Wines - 14 Entries**

Judged by *Joanne Legg*

Class Comment

Overall a class of alcohol dominant liqueurs. Some extremely good blends.

LIQ	1	James Read	Agave	2015	3	5	6	14	Starbright. Alcohol nose, no off smells. Intense alcohol. Bitter flavour - needs sweetening.	
LIQ	2	James Read	Agave Almond liqueur	2015	3	5	6	14	Clear. Almond essence on nose. Startbright. Good balance of essence and alcohol, needs a touch of sweetness. Bitter.	
LIQ	3	James Read	Agave Coconut	2015	3	6	6	15	Clear. Coconut nose. Good coconut flavour to start then alcohol kills it. Sweeten to balance.	
LIQ	4	James Read	Agave Strawberry	2015	3	5	6	14	Clear. Very light strawberry nose. Alcohol dominates. Very light flavour, alcohol dominant	
LIQ	5	Nick Pucea	Blackberry Liqueur, SG=20%abv	2014	3	6	8	17	Clear. Light nose. Good balance. Very nice and smooth mouthfeel with good balackberry flavour that lingers.	Silver
LIQ	6	Nick Pucea	Blueberry Liqueur, SG=20%abv	2014	3	6	8	17	Clear. Nice clean balance of fruit/alcohol on nose. Lovely flavour of the berry. Good balance.	Silver
LIQ	7	James Read	Brandy Fruit Infused	2015	3	6	6	15	Clear. Good colour. Raspberry on nose? Good alcohol/berry balance. Little fruit flavour, too thin, alcohol dominant.	
LIQ	8	James Read	Chocolate Fudge Liqueur	2015	2.5	6	6	14.5	Grainy appearance - Slightly separated. Nice bouquet, good balance on nose. Cream dominance, would like to see more balance in cream/chocolate and alcohol.	
LIQ	9	Nick Pucea	Crème Limoncello, SG=20%abv	2015	3	6	7	16	Good clean appearance, nice balance of alcohol on nose. Essence? Lemon flavour is not crisp. Balance of alcohol is light.	Bronze
LIQ	10	Di Bottone Wines	Limoncello	2015	3	6	7	16	Slightly cloudy. Oily, skin scent on nose. Intense nose. Oily on tongue, high alcohol, low in fruit.	Bronze
LIQ	11	Nick Pucea	Limoncello, SG=20%abv	2015	3	6	8	17	Clear. Soft lemon scent. Good balance of alcohol on nose. Good balanced flavour, nice example of a clean variety.	Silver
LIQ	12	David Hart	Mixed dried fruits		3	6.5	9	18.5	Clear. Startbright. Nice fruity nose. Good balance with alcohol. Nice balance of alcohol and fruit and sugars. Good lingering flavour.	Gold
LIQ	13	James Read	Rocky Road Crème Liqueur	2015	3	6.5	9	18.5	Little grainy. Lovely balance of marshmallow/chocolate/alcohol on nose. Lovely blend of flavours and chocolate and cream.	Gold
LIQ	14	Nick Pucea	Sour Cherry Liqueur, SG=20%abv	2014	3	6.5	8.5	18	Starbright. Good balanced bouquet. Very nice fruit. A touch alcohol dominant.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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NOV Novelty Class - 9 Entries

Judged by Joanne Legg

Class Comment

Good standard. Many need ageing for smoothness but great potential

NOV	1	Shepherd Vale	Berry Bliss	2014	3	5	6.5	14.5	Light clear berry nose. Doughnut - whole in the middle of the palate. Good berry.	
NOV	2	Nick Pucea	Brandy, SG=40%abv		3	6	7	16	Good brandy nose. Harsh palate, needs time to soften and smooth palate.	Bronze
NOV	3	James Read	Chocolate Margarita Liqueur	2015	3	6	7	16	Chocolate nose, creamy and warm. Grainy on palate. Balanced cream dominant, good chocolate.	Bronze
NOV	4	Nick Pucea	Fair Dinkum Bourbon, SG=40%abv		3	6	7.5	16.5	Starbright. Great colour. Balanced nose. Harsh flavoured essence? Not blended yet. Will improve with age.	Bronze
NOV	5	Nick Pucea	Mixed Grain Whisky, SG=40%abv		3	6.5	8	17.5	Good grain smooth nose. Creamy and complex alcohol dominant. Still quite harsh, needs time. Grain missing on flavour. Needs time	Silver
NOV	6	Nick Pucea	Pear Brandy, SG=40%abv		3	5	5	13	Pear on first impression but lost on nose. Alcohol dominates. Harsh on palate. No pear evident on taste.	
NOV	7	Nick Pucea	Plum Brandy, SG=40%abv		3	4.5	5	12.5	Flat dirty nose. Harsh on palate. Stripped	
NOV	8	Damei Li	Red Rice/Herb no preservative or additives, SG=1.12	2014	3	6	9	18	Burnt/molasses rice nose. Creamy rich mouthfilling perhaps lacking in alcohol but stunning wine	Silver
NOV	9	Damei Li	White Rice/Herb no preservative or additives, SG=1.12	2014	3	6.5	9	18.5	Sweet rice nose. Lovely balance on palate. Sweet mouth filling, creamy, lacking in alcohol at the end.	Gold

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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PCA Professional Class - Country Wine Any Type, Any Vintage - 6 Entries

Judged by Wayne Hewitt

Class Comment

While some showed age characters, generally well made wines. Fruit intensity was an issue.

PCA	1	Lockwood Vineyard	Apricot Liqueur, SG=18.0	2015	3	4.5	7.5	15	Subdued apricot nose, a touch of aldehyde. Good varietal fruit character but dull and lacking in intensity.	
PCA	2	Whitehead's Mead	Stringy Bark Mead, SG=1.000	2000	3	5.5	7.5	16	Beautiful lifted nose, but atypical vrietal mead. Has carried its structure and palate well. Clear. Dry	Bronze
PCA	3	Whitehead's Mead	Redgum Mead, SG=1.016	2010	3	5	7.5	15.5	Obvious scented and spiced nose, good length and mid palate. A little burnt but this does not detract.	Bronze
PCA	4	Whitehead's Mead	Metheglin Cinnamon, Cloves & Nutmeg, SG=1.012	2013	3	5.5	7.5	16	Attractive honey and spiced nose. This carries through to palate, which is a little nutmeg dominant. Good length.	Bronze
PCA	5	Whitehead's Mead	Raspberry Melomel, SG=1.038	2013	3	5	7	15	Definite raspberry on nose, but also some darker cooked character. Toffee and rancid which loses the raspberry.	
PCA	6	Whitehead's Mead	Blackberry Melomel, SG=1.008	2000	3	5.5	7.5	16	Subdued herbacious notes. Fruit character is coming through. Attractive acid finish. Flavour is compromised by oxidation.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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PGA Professional Class - Grape Wine Any Type, Any Vintage - 8 Entries

Judged by Scott McCarthy

Class Comment

Diverse class with well made wines, some of which just need time to come together and would score higher if finished. Shiraz and th Durif were great wines with shirz very close to a Gold.

PGA	1	Helmut Doerner Mt Slide Vineyard	Chardonnay	2015	2	6	8.5	16.5	Cloudy in appearance. Nice complexity, struck match, white peach. Good acid, fresh and lively. Will build weight with time.	Bronze
PGA	2	Lockwood Vineyard	Chardonnay Centenary White, SG=12.5	2014	3	5.5	7.5	16	Bright colour with hints of lime. Lanolin aroma. Nice fruit, a little simple fruit sweetness.	Bronze
PGA	3	Metung Wines	Durif	2014	3	6	8	17	Intense, deep colour. Brooding dark fruit on nose with hints of spice. Good weight.	Silver
PGA	4	Helmut Doerner Mt Slide Vineyard	Pinot Grigio	2015	2.5	6.5	8	17	Slightly turbid. Fresh lifted aromatics. Very varietal. Well balanced. Zesty palate.	Silver
PGA	5	Helmut Doerner Mt Slide Vineyard	Pinot Noir	2015	3	6	7.5	16.5	Lighter in colour, bright lifted nose. Stalky, good balance and length.	Bronze
PGA	6	Lockwood Vineyard	Sauvignon Blanc, SG=12.0	2015	3	5	7.5	15.5	Bright, restrained aromas. Nice minerality. Palate lacks a little concentration.	Bronze
PGA	7	Metung Wines	Shiraz	2014	3	6.5	8.5	18	Beautiful, savoury aromatics. Good weight, a little stalky, good structure and length.	Silver
PGA	8	Metung Wines	Shiraz/Durif Fortified	2015	3	5	8	16	Intense, concentrated colour. Slight vegetal character on nose. Well balanced palate.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RBC Red Blended Wine - Current Vintage - 15 Entries

Judged by Sarah Andrew

Class Comment

A disappointing line up of current vintage. A few wines showed development in colour and numerous wines displayed aldehyde issues that overpowered the fruit profile. Sweetness in a red is not desirable. The top two wines displayed balance, engaging fruit and length.

RBC	1	Many Hands Winery	Cabernet Sauvignon/Franc/Malbec	2015	3	5.5	6	14.5	Bright and youthful with plums, cherries, spice, blackberries, leather and dry herbs as it opens. Dry palate with a tart bite and green profile. Question ripeness of fruit, finish bitter.	
RBC	2	Nicholas Pane	Cabernet Sauvignon/Merlot	2015	3	7	7	17	Bright, clear with depth of colour. Youthful nose with dark fruits. Herbal undertone. Dry palate with good acid drive, balance of tannin and fruit weight and long finish. Well made.	Silver
RBC	3	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot	2015	3	6.5	6.5	16	Clear and youthful appearance. Youthful nose with black berries, cassis, dry herbs and subtle bell pepper. Dry with juicy palate, spice and mid-weight on palate. A medium finish.	Bronze
RBC	4	Carlo Ceravolo	Cabernet Sauvignon/Merlot, SG=13.5	2015	3	7	7.5	17.5	Deep ruby in glass with herbal nose, and leafy character. Dark berries, plum and cherry fruit profile. Dry with spicy palate. Warmth of medium intensity. A long finish - warm.	Silver
RBC	5	Tom Ristevski	Cabernet Sauvignon/Shiraz Dry	2015	0	0	0	0	WITHDRAWN	
RBC	6	Tom Ristevski	Cabernet Sauvignon/Shiraz Sweet	2015	0	0	0	0	WITHDRAWN	
RBC	7	Julie Game	Cabernet Sauvignon/Shiraz	2015	3	6	6	15	Clear and bright with ruby core. Herbal nose with leafy notes and dark fruit. Palate is dry and slightly astringent, suggestive of a vegetal character. The finish is cut short.	
RBC	8	Sangue di Ca'vallo	Cabernet Sauvignon/Shiraz	2015	3	5.5	5	13.5	Bright colour in glass. Nose suggests aldehyde (technical issue) with Geranium smell. Palate very dry and fruit is compromised in quality. Out of condition.	
RBC	9	Paul Finn	Merlot/Cabernet Sauvignon	2015	2.5	5.5	5	13	Clear colour not as youthful as could be expected for 2015. Aldehyde on nose, fruit suppressed. Palate very dry and astringent. A short and bitter finish.	
RBC	10	David Campbell	Pinot Noir, Cabernet Franc, Cabernet Sauv & Shiraz	2015	0	0	0	0	MISSING.	
RBC	11	Djuro Katta	Shiraz/Cabernet Sauvignon	2015	3	5.5	5	13.5	Clear, bright and deep core, ruby colour. Dark fruit, blackberries and plums with herbal green-ness. Dry and astringent palate (vinegar-like). Technical issue - aldehyde.	
RBC	12	John Whiting	Shiraz/Cabernet Sauvignon	2015	3	6	7	16	Deep ruby core, youthful nose with dark berries, leather and bramble. Dry palate with medium intensity and fruit flavour matching the nose. Medium length.	Bronze
RBC	13	Joe Dimasi	Shiraz/Grenache	2015	2.5	5.5	5	13	Development in colour. Nose dominated by geranium (aldehyde). Palate developed and showing cooked fruit with astringent texture. Out of condition.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RBC	14	Nick Pucea	Shiraz/Mararo Black Muscat, SG=.940	2015	3	6	5.5	14.5	Clear and youthful. Nose dominated by muscat giving a fortified character with cooked fruit (raisin, prune, etc.) - cola character. Palate is sweet and donimates profile. Not in balance.	
RBC	15	Nikola Sango	Shiraz/Merlot	2015	3	6.5	7	16.5	Bright deep ruby core. Nose youthful with primary fruits of dark cherry and plums, spice, leather and dry herbs. Dry palate with sweet fruit and spice notes. Tannic grip on back palate. Finishes a little warm.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RBP Red Blended Wine - Previous Vintage - 26 Entries

Judged by Sarah Andrew

Class Comment

A solid line up of blends with a good number of medals. Technical issues indicated brett, TCA and aldehyde. The strongest wines in class displayed varietal definition, balance, length, intensity and complexity. Top Gold delightful.

RBP	1	Many Hands Winery	Cabernet Sauvignon/Franc/Malbec	2014	3	6	6	15	Deep ruby core with intense nose of dark cherry, blackcurrants, mulberry, dry herbs and leather. Dry palate with dark fruits and prune and green character. Short palate, slightly bitter.	
RBP	2	Many Hands Winery	Cabernet Sauvignon/Franc/Malbec	2013	3	6.5	7.5	17	Ruby colour, deep intensity in glass. Nose is developing with dark berries, plums and dry herbal notes. A dry palate with up front tannin, drive and dark fruits. Balanced with long finish.	Silver
RBP	3	Shepherd Vale	Cabernet Sauvignon/Mataro	2014	3	6	5	14	Deep ruby in glass with developing nose showing blackcurrants, cassis, dark plums. Spritz on palate suggests volatility. The finish is bitter and short. Technical issue.	
RBP	4	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot	2014	2	6	6	14	Fading with garnet hue showing early development. Nose is developed for age with cooked fruit, plums and leather. A dry palate with a developed profile premature.	
RBP	5	John Utano	Cabernet Sauvignon/Merlot	2012	3	7	7.5	17.5	Deep core, ruby colour and medium intensity on nose. Profile of blackcurrant, cassis, leather, pencil shavings and dry herbs. Dry palate with integrated tannins, pleasant flavours, medium intensity. The finish is long and shows varietal definition.	Silver
RBP	6	Mario & Izabella Fantin	Cabernet Sauvignon/Merlot	2010	3	7	7.5	17.5	Deep colour with developing nose. Aromas of dark plums, blackberries, meaty leather notes and herbal undertone. Dry palate engaging acid and tannin, quality fruit and long finish. Very well made.	Silver
RBP	7	David Pope	Cabernet Sauvignon/Merlot	2009	3	6.5	7.5	17	Dark deep colour, garnet hues. Nose is developed with cooked prunes, dates, plums, and cherries plus Christmas spice. A dry palate with sweet notes. Development adds to complexity.	Silver
RBP	8	David Pope	Cabernet Sauvignon/Merlot	2006	3	6	7	16	Garnet and fading in glass, representative of age. Nose fully developed with tertiary characters. Palate is dry with cooked fruit profile. A drink me now wine. Pleasant.	Bronze
RBP	9	David Pope	Cabernet Sauvignon/Merlot	2004	3	5.5	6.5	15	Deep garnet hue. Cork taint subtle on nose. Fully developed nose. Fruit sweetness on palate shows cooked fruit. Looking a little tired.	
RBP	10	Blackhill Crush	Cabernet Sauvignon/Petite Verdot 90/10	2014	3	5.5	6.5	15	Bright and ruby in glass. Fresh nose with floral notes (violets) dark fruit, herbal palate dry with reductive character - finish very dry. Question Brett on nose and palate - subtle.	
RBP	11	David Hart	Cabernet Sauvignon/Pinot	2012	3	6.5	7.5	17	Clear and bright with blackcurrants, plums, spice and leafy notes. Dry and savoury palate with good acid drive, medium intensity and long finish. Wine is in balance.	Silver
RBP	12	Ralph Cadman - Mary Estate	Cabernet Sauvignon/Shiraz, SG=14	2014	3	7	7.5	17.5	Deep ruby, intense colour. Nose is vibrant with cherry and plums sweet spice, new oak character. An opulent palate with sweet fruit profile. Fresh and vibrant with a long finish. Shiraz dominates which kept score from being higher.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RBP	13	John Utano	Cabernet Sauvignon/Shiraz	2012	3	7	9	19	Deep core, ruby with intense nose and clear varietal definition; leafy, dusty, cassia and blackcurrants. Palate is dry, intense and full body. Balance, length, intensity and length. A great wine.	Gold
RBP	14	Robin Hick, Tony Kemm, Phill Kemm	Cabernet Sauvignon/Shiraz 60/40	2008	3	6	7	16	Ruby colour, bright in glass. Varietal with leafy notes, blackcurrant leather and dark plums. Dry palate, herbal and grippy. A hint of un-ripe tannin. Medium length.	Bronze
RBP	15	Thornbury Wine Co	Grenache/Shiraz/Mataro, SG=14%	2014	0	0	0	0	MISSING ENTRY	
RBP	16	VIOLET TOWN WINEMAKERS	Merlot/Cabernet Sauvignon/shiraz	2014	3	5.5	5.5	14	Refined core versus rim. Slight aldehyde on nose with green herbal profile. Sweetness on plate and astringent finish. Technical issue to be addressed.	
RBP	17	Terry Nash	Shiraz Cabernet	2014	3	7	7	17	Bright, depth of colour, ruby. Intense nose blueberry plum, cherry vanillin notes Xmas spice. Opulent palate matches nose however sweet profile a little too overt.	Silver
RBP	18	RICHMOORE WINES	Shiraz/Cabernet Sauvignon	2014	3	6.5	7	16.5	Clear and bright appearance. Nose a little subdued - plums and dry herbs - oregano. Palate is sweet and savoury with mild tannic grip. A medium weight and intensity on palate. Well made.	Bronze
RBP	19	Phoenix Rising	Shiraz/Cabernet Sauvignon	2014	3	7	7.5	17.5	Clear and bright appearance with medium intensity on nose showing dry herbs, leafy notes, blackcurrants and dark plums. A dry palate driven by tannin - cabernet. In balance with some intensity and complexity.	Silver
RBP	20	Dale Farmer	Shiraz/Cabernet Sauvignon	2014	3	5.5	5	13.5	Ruby colour, bright in glass. Subtle cork taint (wet boxes) with subdued fruit as result on nose. Very dry and bitter palate due to TCA (taint). Technical issue which is disappointing.	
RBP	21	John Utano	Shiraz/Cabernet Sauvignon	2013	3	7	8.5	18.5	Bright, cherry and plum and xmas spice on nose. Dry palate with plums, dark berries, mid tannic drive. Full bodied with generous fruit intensity. A long finish. In balance.	Gold
RBP	22	Robin Hick, Tony Kemm, Phill Kemm	Shiraz/Cabernet Sauvignon 60/40	2007	3	6	6.5	15.5	Garnet colour (rim) developed on nose. Cooked fruit with fortified notes. Dry and developed palate, with warmth. Starting to fade, so drink up.	Bronze
RBP	23	Shepherd Vale	Shiraz/Mataro	2014	3	6.5	7	16.5	Bright ruby colour, nose shows morillo cherry confectioned notes, spice and a brine note! Dry palate with sweet notes. Medium finish, in balance.	Bronze
RBP	24	Sangue di Ca'vallo	Shiraz/Merlot	2014	3	6	6	15	Clear, with herbal nose, celeriac dusty and sweet spice. Dry with up front tannic drive, dusty palate and reductive fruit profile. Very dry finish.	
RBP	25	Alex Carter	Shiraz/Trebbiano 56, SG=dry	2013	3	6.5	7.5	17	Ruby and intense colour. Aromas show development with herbal drive and barnyard character. Dark plum and cherry on palate, good acid drive, medium intensity and long finish.	Silver
RBP	26	Tom Ristevski	Cabernet Sauvignon/Shiraz	2014	3	5	5	13	Clear with garnet hue. Nose shows geranium (aldehyde) and VA notes that suppress fruit profile. Sweet balsamic palate. Technical issue and out of condition.	

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

RCC Red Cabernet Sauvignon or Cab Franc - Current Vintage - 28 Entries

Judged by Chris Ramsey

Class Comment

Varied class. Gold wines were lovely expressions of the variety. Many wines could use more acid. A number of wines had oxidation or sulphur byproduct issues.

RCC	1	VIOLET TOWN WINEMAKERS	Cabernet Sauvignon RW2	2015	3	5.5	8	16.5	Blackberry, spice on nose varietal fruit on palate. Good balance	Bronze
RCC	2	VIOLET TOWN WINEMAKERS	Cabernet Sauvignon RW1	2015	3	4	7	14	Aldehyde on nose masks the fruit. Berry fruit but baggy taste	
RCC	3	VIOLET TOWN WINEMAKERS	Cabernet Sauvignon	2015	3	5	7.5	15.5	Closed nose. Dark berries and plum. Subdued fruit flavours	Bronze
RCC	4	Les & Diane Thomas	Cabernet Sauvignon	2015	2.5	4	6.5	13	Burnt Match on nose - needs copper. Fruit masked, bitter finish.	
RCC	5	Mark Bretherton/Patrick Eckel	Cabernet Sauvignon	2015	3	6	8.5	17.5	Dark Berry nose. Capsicum notes. Rich fruit, nice long finish.	Silver
RCC	6	Matthew F Drew	Cabernet Sauvignon	2015	3	5	7	15	Berry fruit and blackcurrant. Lacks varietal character.	
RCC	7	Peter Enness	Cabernet Sauvignon	2015	3	4	6.5	13.5	Flat nose, wet cardboard. Fault masks fruit	
RCC	8	Paul Esposito	Cabernet Sauvignon	2015	2.5	4	6	12.5	No Fruit. Plastic smell on nose.	
RCC	9	Christian & Anthony Salerno & Carl Costabile	Cabernet Sauvignon	2015	3	4	7	14	Dark fruits on nose. Lacks freshness, musty rich palate, but a bit porty.	
RCC	10	Peter Stepic	Cabernet Sauvignon	2015	3	5	7.5	15.5	Closed nose. Dark berry fruit, rich finish.	Bronze
RCC	11	Vinko & Kathy Eterovic	Cabernet Sauvignon, SG=13.7	2015	3	4.5	6.5	14	Volatility on nose. Lacks fruit. Flat palate.	
RCC	12	Frank Geremia	Cabernet Sauvignon	2015	3	5	7.7	15.7	Subdued nose. Slight bagginess. Nice fruit on palate.	Bronze
RCC	13	Julie Game	Cabernet Sauvignon	2015	3	5.5	7.5	16	Nice bright colour. Spicy fruits on nose. Fruit driven palate. Nice balance	Bronze
RCC	14	Wodonga Wine Guild	Cabernet Sauvignon JB, SG=1.000	2015	2	4	6	12	Brownish colour. Oxidised nose and palate.	
RCC	15	RICHMOORE WINES	Cabernet Sauvignon	2015	3	6	8.5	17.5	Great varietal nose. Berry cassis capsicum. Sweet fruit on palate, slightly short.	Silver
RCC	16	John Utano	Cabernet Sauvignon Briars	2015	3	5.5	7.5	16	Subdued berry fruit on nose. Fruity palate lacks a bit of punch	Bronze
RCC	17	Glen Fortune	Cabernet Sauvignon	2015	3	4	6	13	Musty damp notes on nose. No fruit. Flat palate - oxidised	
RCC	18	Howard Devlin	Cabernet Sauvignon	2015	3	4.5	7.5	15	Closed nose. Bit confectionary. Rich sweet fruit on palate. Long finish.	
RCC	19	Alex Carter	Cabernet Sauvignon 67, SG=dry	2015	3	5	7	15	Dark Colour. Nose lacks fruit. Some fruit on palate but short.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCC	20	Neagle/Cappellani	Cabernet Sauvignon	2015	3	6.5	9.5	19	Lovely colour. Lifted nose. Rich varietal palate. Lovely wine.	Gold
RCC	21	Wodonga Wine Guild	Cabernet Sauvignon JG No 1, SG=1.000	2015	2.5	4	6	12.5	Brownish hues. Oxidised nose. Flat palate	
RCC	22	Wodonga Wine Guild	Cabernet Sauvignon JG No 2, SG=1.000	2015	2.5	4.5	6	13	Candy notes on nose. Flat palate. Lacks fruit.	
RCC	23	D J Milner	Cabernet Sauvignon, SG=13.5	2015	3	4.5	6.5	14	Lovely colour. Baggy nose and palate masks fruit	
RCC	24	Latina Family	Cabernet Sauvignon	2015	3	5.5	6.5	15	Bright colour. Good varietal fruit on nose. Palate lacks a little punch - too much acid.	
RCC	25	David Hart	Cabernet Sauvignon	2015	3	6.5	9	18.5	Lovely nose - cassis, capsicum. Nice fruit on palate. Good finish.	Gold
RCC	26	Trevor Roberts	Cabernet Sauvignon 2	2015	3	4.5	7	14.5	Lacks fruit on nose. Palate a little porty - overripe fruit.	
RCC	27	Trevor Roberts	Cabernet Sauvignon 1	2015	3	5	8	16	Closed nose. Dark fruits. Rich berry palate. Nice flavours	Bronze
RCC	28	Di Bottone Wines	Cabernet Sauvignon	2015	2	4	6.5	12.5	Brown notes on colour. Oxidised nose and palate.	

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

RCP Red Cabernet Sauvignon or Cab Franc - Previous Vintage - 44 Entries

Judged by Tom Hill

Class Comment

Overall a strong class. The best displayed excellent varietal qualities. Structure and balance was a feature throughout. In the older wines, the development generally looks good. Only one wine removed because of Brettanomyces. Some other instances of Brett and aldehyde which need to be addressed. With SO2 (earlier than later) and hygiene (in the case of Brett)

RCP	1	Paul Esposito	Cabernet Sauvignon	2014	3	6	8.5	17.5	Varietal, tannin structure, long finish.	Silver
RCP	2	Peter Stepic	Cabernet Sauvignon	2014	3	5	7	15	Some fruit with aldehyde overtones. SO2 will bind this. Juicy palate.	
RCP	3	Phoenix Rising	Cabernet Sauvignon	2014	3	6	8.5	17.5	Savoury 'bunchy' nose - nice dark fruit, mid palate hollow but finished long.	Silver
RCP	4	Michael Phillips	Cabernet Sauvignon	2014	3	5	6	14	Dark fruit dried herb. Slight ethyl sourness on palate. Manage ullages, O2 pick up. Structure OK.	
RCP	5	Howard Devlin	Cabernet Sauvignon	2014	2.5	5	6.5	14	Muted aldehydic nose masks fruit. Palate is sour and acid is harsh/ not seamless. Be careful with acid additions. SO2for aldehyde.	
RCP	6	David Mayfield	Cabernet Sauvignon Yarra Valley	2014	3	4.5	6	13.5	Aroma slightly synthetic, lacks varietal. Palate good tannin structure misses fruit weight in mid.	
RCP	7	Matthew F Drew	Cabernet Sauvignon	2014	2.5	6	7.5	16	Cabernet nose. Some cooked rhubarb means slightly over ripe. Palate a touch jammy but has good presence, juiciness and length.	Bronze
RCP	8	David Pope	Cabernet Sauvignon	2014					Not judged. Due to Brett.	
RCP	9	Les & Diane Thomas	Cabernet Sauvignon	2014	2	5	7	14	Colour suggests some oxidation - brown hue. Aroma is bruised, touch stale, still fruit weight, blue fruits. OK length. Monitor SO2 & ullage.	
RCP	10	Glen Fortune	Cabernet Sauvignon	2014	2.5	6.5	7	16	Subtle Cab aroma. Palate is good. Fruit, tannin grip and length OK.	Bronze
RCP	11	Shepherd Vale	Cabernet Sauvignon	2014	2.5	6	7	15.5	Sweet bunch character, blue fruit. Nice fruit on palate - almost sweet. Lacks acid focus which makes palate broad.	Bronze
RCP	12	RICHMOORE WINES	Cabernet Sauvignon	2014	2.5	5.5	7.5	15.5	Nice red fruit - not immediately 'cabernet'. Palate of fruit, some savoury - tobacco cigar box. Tannin still raw, dries out finish.	Bronze
RCP	13	David Hart	Cabernet Sauvignon	2014	2.5	6	8.5	17	Savoury nose - brine, olive, tapenade. Peppery and meat palate. Structure and length good.	Silver
RCP	14	Frank Geremia	Cabernet Sauvignon	2014	2.5	4.5	6	13	Synthetic sweetness on the palate & nose masks any fruit. Structure OK.	
RCP	15	Neagle/Cappellani	Cabernet Sauvignon	2012	2.5	4.5	7	14	'Bretty' nose but early stages. Has the bones of a good wine. Palate structure is is nice.	
RCP	16	Daniel Congiu and Jimmy Grammatikos	Cabernet Sauvignon	2014	2	4.5	6.5	13	Synthetic tar aroma. Sweet upfront but again looks synthetic falls away. Careful of fruit quality / additives.	
RCP	17	Mount Lilydale Mercy College	Cabernet Sauvignon, SG=.99	2014	3	5.5	7	15.5	Savoury. Olive nose. Palate has good 'dry red' flavours - dried herb. Ok structure, length.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCP	18	John Utano	Cabernet Sauvignon Briars	2014	2.5	5.5	6.5	14.5	Not immediately 'cab' but pleasant. Good fruit weight, acid & tannin good.	
RCP	19	Peter Di Fiore	Cabernet Sauvignon	2013	2.5	5	7	14.5	Aldehydic. Structurally a good wine but looks tired & bruised. SO2 add.	
RCP	20	Tony Pye	Cabernet Sauvignon	2013	3	5	6	14	Aldehyde present nose & palate. Over extracted tannin profile dries out wine & dominates palate. SO2 add, less ferment plunging.	
RCP	21	John Utano	Cabernet Sauvignon	2013	3	6	9.5	18.5	Brooding nose but slightly muted. Good Cabernet structure & balance on palate. Tannin firm and finishes long.	Gold
RCP	22	RICHMOORE WINES	Cabernet Sauvignon	2013	2.5	5	6.5	14	Some OK flavours but overall lacks concentration of fruit - nose & palate. More extraction at ferment	
RCP	23	Les & Diane Thomas	Cabernet Sauvignon	2013	2.5	4.5	6	13	Missing varietal character. Palate sweet with no focus. OK fruit, but lacks depth.	
RCP	24	Carlo Ceravolo	Cabernet Sauvignon, SG=14.3	2013	2.5	4.5	6	13	Slight 'off' synthetic nose. Sour palate dominates. Finishes a bit grubby.	
RCP	25	Howard Devlin	Cabernet Sauvignon	2013	2.5	5	6	13.5	Strawberries on nose & palate lacks true varietal but pleasant. Structure needs work; build tannin.	
RCP	26	Peter Stepic	Cabernet Sauvignon	2013	2.5	5	5.5	13	Aldehyde nose. Palate has a VA issue tastes like old, not well kept oak. SO2, monitor storage.	
RCP	27	David Mayfield	Cabernet Sauvignon Yarra Valley	2013	2.5	5	6	13.5	Synthetically sweet nose and palate detracts from wine. Lacks focus of acid and tannin therefore structure suffers. Flavours OK.	
RCP	28	David Hart	Cabernet Sauvignon	2013	3	6	7	16	Sweet vanilla on dark fruit - slightly over powering but endeavour good. Palate is oaked and has concentration. Nice structure	Bronze
RCP	29	Michael Gallo	Cabernet Sauvignon	2013	3	5	5.5	13.5	Lacks varietal character. Palate dominated by sourness (over acidified) and finish bitter.	
RCP	30	John Utano	Cabernet Sauvignon	2012	2.5	6.5	8.5	17.5	Slightly green edge but has cab qualities, good density on palate. Acid and tannin works well.	Silver
RCP	31	Peter Stepic	Cabernet Sauvignon	2012	3	5	6	14	Bruised aldehyde - nose and palate lacks fruit because of this. SO2 addition will help freshness.	
RCP	32	Matthew F Drew	Cabernet Sauvignon	2012	2.5	5	6	13.5	Blue fruit, bubblegum. Very watery palate, lacks concentration. Flavours OK.	
RCP	33	David Hart	Cabernet Sauvignon	2012	2.5	5.5	7.5	15.5	Savoury nose. Herbal, dried herb palate. Structure, length, balance OK.	Bronze
RCP	34	Les & Diane Thomas	Cabernet Sauvignon	2012	2.5	5.5	7.5	15.5	Baked and jammy on palate & nose. Fruit loses freshness. OK structure. Monitor pick date if possible.	Bronze
RCP	35	Matthew F Drew	Cabernet Sauvignon	2011	2	5	6	13	Confectionary nose. Palate similar. Lacks concentration. - watery. Finishes short and hollow throughout.	
RCP	36	Neagle/Cappellani	Cabernet Sauvignon	2010	2.5	5	5.5	13	Some 'Brett' creeping in. Manage hygiene of all equipment, looks grubby. Structure is OK, Length OK.	
RCP	37	David Hart	Cabernet Sauvignon H	2010	3	6	8	17	Not overall varietal but flavours good. Structure good and has good density of fruit. Whisky on the nose.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RCP	38	Peter Di Fiore	Cabernet Sauvignon	2010	2.5	5	5.5	13	Nose bruised and lacks freshness. Plummy over ripe fruit. Hint of 'Brett'. Picking date & wine hygiene (SO2 early after mac)	
RCP	39	Les & Diane Thomas	Cabernet Sauvignon	2010	2.5	5	6.5	14	'Porty' nose & palate. Loses freshness, fruit looks cooked. Length OK.	
RCP	40	David Hart	Cabernet Sauvignon B	2010	2.5	5.5	7.5	15.5	Dessicated coconut - use of oak. Vanilla & plums on palate. Whisky barrel. Firm tannin, good length. Acid still raw.	Bronze
RCP	41	Carlo Ceravolo	Cabernet Sauvignon, SG=14.5	2009	2.5	6	8.5	17	Developing well. Tannin softened, still primary fruit.	Silver
RCP	42	Gary Campanella and Jid Cosma	Cabernet Sauvignon	2009	2.5	5.5	6	14	Nose is savoury. 'Brett' has bloomed in bottle, clear on palate. The bones of the wine are good so Brett is a shame.	
RCP	43	David Pope	Cabernet Sauvignon	2009	2.5	6	7.5	16	Savoury & spice. Secondary characters of cigar box, herbs. 'Brett'. Balance & structure good.	Bronze
RCP	44	Terry Norwood	Cabernet Sauvignon, SG=Dry	2008	2.5	5	7	14.5	off odour, synthetic. Palate slightly overripe but some nice flavours, long finish.	

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RLC Red Less Common Varieties - 18 Entries

Judged by Chris Ramsey

Class Comment

Great class to see varietal expression. Top wines showed finesse and excellent winemaking.

RLC	1	David Hart	Aglianico	2015	2.5	5	8	15.5	Light style fresh berry nose. Fresh fruit on palate, good acid.	Bronze
RLC	2	Danny Cappellani	Cabernet Sauvignon/Shiraz/Mouvedre	2015	3	6	8	17	Deep purple cabernet note on nose. Big rich fruit just a touch too ripe.	Silver
RLC	3	Wattiparinga	Dolcetto	2015	3	5.5	7.5	16	Cherry and prune on nose. Subdued palate, cherry fruit a bit short.	Bronze
RLC	4	Vinko & Kathy Eterovic	Granache, SG=14.5	2015	3	5	7	15	Closed nose lacks definition. Lightish fruit on palate. Needs more weight.	
RLC	5	Mark Bretherton/Patrick Eckel	Lagrein	2015	3	5	7	15	Deep purple/red. Dark berry fruits on nose. Palate lacks definition. Very tannic.	
RLC	6	Wodonga Wine Guild	Malbec JG, SG=1.002	2015	2.5	4	6	12.5	Light red oxidised nose and palate.	
RLC	7	Ross McDonald	Petit Verdot Perricoota	2015	3	5	7.5	15.5	Good colour. Nose has confectionary notes. Nice fruit on palate. Good balance.	Bronze
RLC	8	David Hart	Petite Syrah	2015	3	4.5	7	14.5	Leafy notes on nose. Fruit on palate seems underripe.	
RLC	9	Daniel Emanuelli	Sangiovese	2015	3	5	8	16	Slight confectionary notes on nose. Berry fruit with meaty elements. Nice balance.	Bronze
RLC	10	Glen Fortune	Sangiovese	2015	3	5	7	15	Slight mustiness on nose masks the fruit. Light fruit on palate lacks definition.	
RLC	11	Paul Finn	Sangiovese	2015	3	6	8.5	17.5	Lovely berry nose. Meaty notes. Good palate balance, spicy finish.	Silver
RLC	12	Matthew F Drew	Sangiovese	2015	3	5	7	15	Lolly notes on nose. Fruity palate a bit light.	
RLC	13	Les & Diane Thomas	Sangiovese	2015	2.5	4	6	12.5	Green apple nose, oxidised. Palate flat, no fruit.	
RLC	14	David Hart	Sangiovese	2015	3	5	7	15	Berry fruit. Nice meaty notes. Palate a bit thin, lacks weight.	
RLC	15	Daniel Emanuelli	Sangiovese oaked	2015	3	5.5	7	15.5	Dark fruit, vanillin notes dominate. Good fruit weight - question choice of oak.	Bronze
RLC	16	Paul Finn	Sangiovese/Shiraz	2015	3	6	9	18	Lovely fruit and spice on nose. Fruit driven palate, great balance.	Silver
RLC	17	Trevor Drysdale	Tempranillo	2015	3	5	7	15	Bit funky on nose. Palate a bit flat, needs zing.	
RLC	18	Michael & Jessie Clark	Tempranillo, SG=12.9be	2015	3	4.5	6.5	14	Bit plasticity on nose. Flat palate lacks fruit.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RLP ***Red Less Common Varieties - Previous Vintages - 10 Entries***

Judged by *Ken King*

Class Comment

Strong class of well made wines. If anything, the wines were on steroids. Care therefore not to over-extract flavours.

RLP	1	Denis Slaviero / Kevin Bianchi	Nero D'Avola Heathcote	2013	3	6	7.5	16.5	Dark cherry (garnet hues). Ripe fruit nose. Rich fruit palate.	Bronze
RLP	2	David Hart	Petite Syrah	2014	3	6	6.5	15.5	Classic nose. Vibrant fruit / soft / dense.	Bronze
RLP	3	David Hart	Petite Syrah	2012	3	6.5	7.5	17	Showing some development. Lovely nose / vibrant fruit.	Silver
RLP	4	Paul Finn	Sangiovese Cask	2014	3	6	7	16	Classic nose. Good structure / Slight lack of sweetness fruit. Drying finish - balance?	Bronze
RLP	5	Paul Finn	Sangiovese	2014	3	6.5	7.5	17	Well made wine. Excellent fruit.	Silver
RLP	6	Neil Johannesen	Sangiovese	2011	2.5	6.5	6.5	15.5	Hallmark sangiovese nose. Lacks middle palate. Fruit poor vintage? Well made.	Bronze
RLP	7	Trevor Drysdale	Tempranillo	2014	3	5.5	6.5	15	Plums! Lollies! Lacks middle palate punch.	
RLP	8	David Hart	Tempranillo	2014	3	5.5	7.5	16	Barnyardy characters add complexity.	Bronze
RLP	9	Trevor Drysdale	Tempranillo	2013	3	5.5	7	15.5	Overt nose / leafy. Good fruit weight.	Bronze
RLP	10	David Hart	Tempranillo	2013	3	6.5	7.5	17	Great nose. Lacks fruit sweetness for gold. Well made.	Silver

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RMC Red Merlot- Current Vintage - 10 Entries

Judged by Martin Grinbergs

Class Comment

Medal wining wines were very good and the rest not so good.
Main fault was oxidation.

RMC	1	Frank Geremia	Merlot	2015	3	6	6.5	15.5	Clean, varietal nose. Soft, fruity palate. Slight bitterness on finish.	Bronze
RMC	2	Harridge Family	Merlot	2015	3	6	8	17	Pleasant nose. Moderately dry on palate. Nice wine.	Silver
RMC	3	William Loughlin	Merlot	2015	2	5	6	13	Lacking colour intensity. Thin palate. Nice wine.	
RMC	4	VIOLET TOWN WINEMAKERS	Merlot	2015	3	4	5	12	Sulphidic nose. Thin astringent palate	
RMC	5	Darko Postruzin	Merlot D Hill	2015	3	5	5	13	Aldehydic (oxidised) nose. Thin palate with acidic finish	
RMC	6	Wodonga Wine Guild	Merlot JB, SG=1.000	2015	3	6	6.5	15.5	Complex aromas. Dry palate with some astringency	Bronze
RMC	7	Francesco Bevacqua	Merlot	2015	3	5.5	6	14.5	Some oxidised characters on the nose. Thin palate but with fine tannin finish	
RMC	8	Trevor Drysdale	Merlot	2015	3	6	8	17	Complex aroma. Oak dominates. Pleasant palate.	Silver
RMC	9	Michael & Jessie Clark	Merlot, SG=13.0be	2015	3	6	9.5	18.5	Excellent aromas on nose. Full sweet palate. Good acid on finish.	Gold
RMC	10	Christian & Anthony Salerno & Carl Costabile	Merlot	2015	3	5	5	13	Oxidised on the nose. Thin palate. Acidity out of balance	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RMP Red Merlot - Previous Vintages - 17 Entries

Judged by *Glen Mills*

Class Comment

Slightly mixed bag with some oxidised hues naturally enough, but a cracking '05 with life in it yet.

RMP	1	William Loughlin	Merlot	2014	3	5	7	15	Pretty rose, gold persistence on to palate, lacking a bit of structure, Bit of RS?	
RMP	2	Michael Gallo	Merlot	2014	3	6	8	17	Good colour, texture and balance. Evidence of wholebunch which contributes to complexity.	Silver
RMP	3	Frank Geremia	Merlot	2014	3	6	7	16	Good structure and length. Pretty fruit on the nose which follows through onto the palate.	Bronze
RMP	4	Glen Fortune	Merlot	2014	3	4	6	13	Medium body, no real fruit preserve on the nose, decent palate but fades away.	
RMP	5	Michael & Jessie Clark	Merlot, SG=12.9be	2014	3	5	6	14	Raison characters on the nose, but very light palate. Acid and tannin out of balance due to lack of primary fruit.	
RMP	6	Trevor Drysdale	Merlot	2013	3	6	7	16	Eucalypt character in amongst primary fruit, good spicy texture on the palate, good tannin which provides balance.	Bronze
RMP	7	Matthew F Drew	Merlot	2013	3	6.5	8	17.5	Good concentration of fruit flavours with well integrated oak. Great balance and length.	Silver
RMP	8	David Hart	Merlot	2013	3	4	6	13	Unfortunate evidence of Brett musky fruit flavours. Nice texture but bitter on back palate.	
RMP	9	PANOZZO	Merlot	2013	3	4	6	13	Slightly stewed and oxidised. Structure OK but ends bitter.	
RMP	10	Peter Enness	Merlot Heathcote	2013	3	6	7	16	Good colour, pretty primary fruit, evidence of eucalypt but perhaps contributes to overall complexity. Good structure.	Bronze
RMP	11	Michael Gallo	Merlot	2013	3	4.5	6.5	14	Evidence of oxidation but pretty fruit on the palate.	
RMP	12	Darko Postruzin	Merlot D Hill	2012	3	5.5	7	15.5	Nice nose with primary fruit, decent texture and balance.	Bronze
RMP	13	David Pope	Merlot	2010	3	4	6	13	Oxidised and acetic.	
RMP	14	David Pope	Merlot	2009	3	4	6	13	Musty and oxidised, tangy on palate.	
RMP	15	Graham Scott	Merlot	2009	3	5	6	14	Pretty rose, but palate lacks concentration and definition. Decent tannin profile.	
RMP	16	David Pope	Merlot	2005	3	6.5	8	17.5	Nicely developed flavours as you would expect from the age. Clean and still hanging together very nicely.	Silver
RMP	17	Nan Oates	Merlot Pressings	2013	3	6	7.5	16.5	Well made wine. Not totally varietal but good balance, structure and persistence.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RPC Red Pinot Noir - Current Vintage - 20 Entries

Judged by *Ken King*

Class Comment

Two top wines will go on to be great complex pinots in the bottle. Many wines have masked characteristics due to high sulphur levels. Many overextracted wines. Remember this is a very gentle variety.

RPC	1	Stephen & Heather Curnow	Pinot Noir	2015	3	4	6.5	13.5	Check SO2, seems high, lolly nose, closed palate. May open up with time.	
RPC	2	Vinko & Kathy Eterovic	Pinot Noir, SG=13	2015	2.5	3	6.5	12	Aldehydes? Do some copper trials. On the way to mecaptans. Lacks pinot characteristics.	
RPC	3	Stuart Howe	Pinot Noir, SG=1.005	2015	3	6.5	7	16.5	Lovely fresh pinot nose. Drying palate, lacks fruit for higher award.	Bronze
RPC	4	M & J Summons	Pinot Noir 15	2015	3	6.5	7	16.5	Good pinot characteristics on palate, good texture, colour.	Bronze
RPC	5	Terry Norwood	Pinot Noir Mixed Clone, SG=Dry	2015	3	5.5	7.5	16	No faults, lacks fruit intensity. Soft palate will improve.	Bronze
RPC	6	Mario & Izabella Fantin	Pinot Noir J	2015	3	5.5	7	15.5	Lovely colour weight, clean well made wine. Needs complexity, will come.	Bronze
RPC	7	Michael Phillips	Pinot Noir	2015	2.5	5.5	6.5	14.5	Heavy extraction, some herbaceous characters, lacks hallmark pinot. Too ripe?	
RPC	8	Mario & Izabella Fantin	Pinot Noir D	2015	3	5.5	7.5	16	Good nose, somewhat subdued. More fruit weight for higher award.	Bronze
RPC	9	Mario & Izabella Fantin	Pinot Noir B	2015	3	5	7.5	15.5	Nice drying tannins, overpowering fruit at this stage.	Bronze
RPC	10	Danny Cappellani	Pinot Noir	2015	3	5	6.5	14.5	Closed nose at this stage of development, heavy extraction, nice texture - lacks fresh fruit.	
RPC	11	Chateau Thornbury	Pinot Noir	2015	3	5	6	14	Interesting citrus / banana characters on nose - not varietal.	
RPC	12	Phoenix Rising	Pinot Noir M	2015	3	5.5	7	15.5	Dark fruits on nose, full palate needs more varietal notes for higher award.	Bronze
RPC	13	Shepherd Vale	Pinot Noir	2015	3	5	7	15	Closed nose, should open up with time. Middle weight palate, needs more complexity - time!	
RPC	14	Phoenix Rising	Pinot Noir S	2015	2.5	5	7	14.5	Some brown hues, high sulphur masking nose, sweet fruit will develop - next year.	
RPC	15	Matthew F Drew	Pinot Noir	2015	3	6	8	17	Rich garnet hues, sweet fruit, good balance, velvet palate will improve.	Silver
RPC	16	Russell Savige	Pinot Noir	2015	3	6.5	9	18.5	Beautiful complex nose. Nice oak. Velvety palate. Fine drying tannins. Long palate, spice/cedar.	Gold
RPC	17	Gary Campanella and Jid Cosma	Pinot Noir	2015	3	5	7	15	Heavy extraction for variety, stalk tannins, bit green, drying lacking hallmark pinot characters.	
RPC	18	Di Bottone Wines	Pinot Noir	2015	3	5	7	15	Lacks pinot characters, overripe, heavy extraction - picked late? Redeemed by palate.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RPC	19	Terry Norwood	Pinot Noir MV6, SG=Dry	2015	3	5	7.5	15.5	Deep garnet colour, closed nose overall. Well made but has missed the gentle hallmarks required by this variety.	Bronze
RPC	20	David Hart	Pinto Noir	2015	2.5	5	7	14.5	Stale nose, capsicum / bell pepper tasting more stalks than fruit.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RPP Red Pinot Noir - Previous Vintages - 16 Entries

Judged by *Ken King*

Class Comment

Lots of harsh drying tannins, unripe stalks. General lack of pinot freshness and vibrancy. Gentle handling and getting the acid and tannin right is key to complement fruit.

RPP	1	David Hart	Pinot	2013	3	6	6.5	15.5	Herbaceous nose, lacks fresh pinot hallmarks, bit hot alcohol "spirity".	Bronze
RPP	2	Matthew F Drew	Pinot Noir	2014	3	5.5	6.5	15	Sarsparilla? Nose, stalky? Missing out on pinot characters.	
RPP	3	M & J Summons	Pinot Noir 14	2014	3	6.5	8	17.5	Lovely clean pinot nose, cherries, raspberries, soft velvet palate, fine tannins,drying finish.	Silver
RPP	4	Danny Cappellani	Pinot Noir	2014	3	5	6	14	Fly spray volatility. Drying palate. Lacks young vibrant characters.	
RPP	5	Terry Norwood	Pinot Noir, SG=Dry	2014	3	5	7.5	15.5	closed nose. Good palate, needs time. Well made.	Bronze
RPP	6	David Pope	Pinot Noir	2013	3	5.5	6.5	15	Closed nose. Dry palate. Lacking pinot vibrancy.	
RPP	7	M & J Summons	Pinot Noir 13	2013	3	5.5	8	16.5	Dark berry nose. Dark fruits on palate, spice.	Bronze
RPP	8	Terry Nash	Pinot Noir	2013	2.5	5	7	14.5	Dense, opaque wood overpowers fruit. More like shiraz. Picked late?	
RPP	9	Dale Farmer	Pinot Noir	2013	3	6.5	7	16.5	Great nose, bit heavy handed with oak, some volatiles, bit "hot" for top award.	Bronze
RPP	10	Matthew F Drew	Pinot Noir	2013	3	5.5	7	15.5	Some slight VA. Slight sweet fruit, lacks fresh pinot characters.	Bronze
RPP	11	Terry Norwood	Pinot Noir, SG=Dry	2013	3	6	6.5	15.5	Good pinot character on nose. Midweight, drying palate.	Bronze
RPP	12	Matthew F Drew	Pinot Noir	2012	3	4	5	12	Mercaptans / creasote. Needed copper - too late now.	
RPP	13	Neil Johannesen	Pinot Noir	2011	2.5	5	5	12.5	Light, slight browning. Tomato leaf, herbaceous, Where's the pinot? Excess SO2?	
RPP	14	M & J Summons	Pinot Noir 09	2009	3	6	7	16	Stewed berry nose. Would like to see more complexity for higher medal.	Bronze
RPP	15	David Pope	Pinot Noir	2008	3	6	6.5	15.5	Tomato leaf, interesting development, getting tired and stale.	Bronze
RPP	16	M & J Summons	Pinot Noir 07	2007	3	5	7	15	Porty nose, on the downward slide. Varnish characters. Drink and enjoy.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RRC **Red Any Rosé - Current Vintage - 16 Entries**

Judged by *Gill Sykes*

Class Comment

Very disappointing group, common theme of artificial and chemical character in the wines,

RRC	1	Ralph Cadman - Mary Estate	Cabernet Sauvignon Rose', SG=12	2015	2.5	4	5	11.5	Medium orange colour. The nose shows some volatility. Little bit of red fruit on palate but with acidity. Length a bit short.	
RRC	2	John Whiting	Cabernet Sauvignon Rose'	2015	3	5	6	14	Salmon pink. The nose a bit closed, confected berry fruit. Palate fruit forward, a little spritzy. Good acidity, reasonable length.	
RRC	3	Neil Johannesen	Chardonnay/Pinot Noir	2015	3	5	5	13	Salmon pink, floral, confected fruit, peach fruit on the palate. A little hot on finish.	
RRC	4	Paul Finn	Isabella	2015	2	4	4	10	Translucent red, slightly artificial nose and palate characters.	
RRC	5	Terry Norwood	Pinot Noir Rose', SG=1.014	2015	3	4	6	13	Medium pink, perfumed nose, red currant, red cherry, sweetness showing. Slightly cloying finish.	
RRC	6	Terry Norwood	Pinot Noir Rose', SG=Dry	2015	2.5	4	4	10.5	Dark pink, nose lacks fruit, palate is a little spritzy, cherry fruit, bitter finish.	
RRC	7	Terry Nash	Pinot Rose'	2015	2.5	5	5	12.5	Dark orange red, floral nose, strawberry fruit and front of palate some spice and heat at the back.	
RRC	8	David Hart	Pinot Rose'	2015	3	6	7	16	Salmon pink, pronounced nose; strawberry and cream quite concentrated fruit, good length.	Bronze
RRC	9	Phoenix Rising	Pinot Rose', SG=<1	2015	3	4	5	12	Salmon pink, chemical note on the nose, a little volatility on the palate. Some light red fruit character. Acidity muted.	
RRC	10	Julie Game	Rose'	2015	2.5	4	5	11.5	Orange red in colour, lacks fruit on nose, spritzy palate, underripe fruit.	
RRC	11	Darko Postruzin	Rose' D Hill	2015	2	4	4	10	Purple colour little dark for rose. No fruit. A chemical note, lacks fruits on palate.	
RRC	12	Darko Postruzin	Rose' PB	2015	2.5	5	7	14.5	dark pink colour, floral nose, juicy red fruit balanced acidity. A bit closed, medium length.	
RRC	13	Vinko & Kathy Eterovic	Rose' Dry, SG=13	2015	2.5	3	4	9.5	Slight haze in the colour. Musty nose, cork taint. Vanilla creamy red fruit present on palate but musty undertone.	
RRC	14	Vinko & Kathy Eterovic	Rose' Sweet, SG=13	2015	3	4	5	12	Pale pink, hints of strawberry on the nose. Lacks fruit to balance sweetness on palate.	
RRC	15	David Hart	Sangiovese Rose'	2015	3	6	8	17	Pale onion skin colour. Earthy savoury nose. Balanced palate between concentration of fruit/acid. Complex with earthy, spicy tones. Good length.	Silver
RRC	16	Barry Dawson & Gary Campanella	Shiraz Rose'	2015	2	4.5	4.5	11	Very dark colour for Rose. Blackcurrent, Shiraz varietal aroma. The palate has good structure but is more like a Shiraz than a Rose.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RRP Red Any Rosé - Previous Vintage - 1 Entries

Judged by Gill Sykes

Class Comment

Interesting but not sure the sample really worked

RRP	1	Neil Johannesen	Chardonnay/Pinot Noir	2012	3	4	5	12	Salmon pink, earthy nose with some confectioned notes. Interesting, earthy bitter flavours but lacks fruit.	
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Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RSC Red Shiraz- Current Vintage - 42 Entries

Judged by *Scott McCarthy* *Class Comment*

Strong class with lots of silver medal wines and one gold that stood out with great balance. Recurring fault was reduced characters through lack of oxygen during processing. Minimal level of other faults like VA is very pleasing to see.

RSC	1	Guisepe Dascoli	Shiraz Oaked	2015	3	4.5	7	14.5	Sweet lifted fruit. Very ripe vanillan warm finish.	
RSC	2	Frank Galati	Shiraz	2015	3	6	8	17	Spicy, lifted nose. Nice medium weight palate. Very savoury.	Silver
RSC	3	Alex Carter	Shiraz 65, SG=dry	2015	3	4	7	14	Reduced sulphide character on nose. Great colour and palate weight.	
RSC	4	Da McDiPa Wine Coop	Shiraz	2015	3	6	7.5	16.5	Spicy nose, dusty tannin. Good balance, good weight.	Bronze
RSC	5	Michael Gallo	Shiraz	2015	3	6	7	16	Crunchy red fruit. Lifted aromatics. Palate a little disjointed at present. Acid out of balance.	Bronze
RSC	6	Guisepe Dascoli	Shiraz Unoaked	2015	3	5	6.5	14.5	Intense colour. Little overripe fruit on nose. Fruit a little broad with alcohol unbalancing palate.	
RSC	7	Vinko & Kathy Eterovic	Shiraz, SG=14	2015	3	5	7	15	Spicy eucalypt on nose. Palate finishes unbalanced. May be pH a little high?	
RSC	8	Harridge Family	Shiraz	2015	3	5	8	16	Bright vibrant colour. Little bit of reduction on nose. Good weight and balance.	Bronze
RSC	9	Carlo Ceravolo	Shiraz, SG=13.5	2015	3	4.5	8	15.5	Green note on nose. Slightly microbial. Great weight and concentration otherwise.	Bronze
RSC	10	Antonio Balassone	Shiraz, SG=15	2015	3	6.5	8.5	18	Great nose. Lifted fruit & spice. Oaky but good balance and weight.	Silver
RSC	11	Phill Blight	Shiraz Heathcote	2015	3	5.5	8	16.5	Savoury nose. Iodine character. Nice medium weight fruit. Good balance.	Bronze
RSC	12	VIOLET TOWN WINEMAKERS	Shiraz	2015	3	5	7	15	Slightly reduced nose. High pH maybe? Finishes a little broad.	
RSC	13	George Wright	Shiraz	2015	3	6	7	16	Lifted bramble fruits. Palate a little warm, over extracted.	Bronze
RSC	14	Gary Campanella and Jid Cosma	Shiraz	2015	3	4.5	7	14.5	Rubbery, reduced nose. Good weight but reduced character on palate. Needs more oxygen during production.	
RSC	15	James Dean, John Klidomitis	Shiraz	2015	3	5	7	15	Spicy, lighter nose. Acid seems a little high throwing palate out of balance.	
RSC	16	Wodonga Wine Guild	Shiraz JB, SG=1.000	2015	3	4.5	6	13.5	Vegetal nose. Spritzig Might be something microbial still going on.	
RSC	17	Benito Palma Beinto Palma	Shiraz	2015	3	5.5	8	16.5	Nice lifted oak and spice. Oaky palate but nice weight.	Bronze
RSC	18	Trevor Drysdale	Shiraz	2015	3	5	7	15	Light nose. Delicate medium weight palate. Some reduction.	
RSC	19	David Hart	Shiraz	2015	3	6	7	16	Nice bramble fruit on nose. Medium weight. Could do with a little more extraction.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSC	20	RICHMOORE WINES	Shiraz	2015	3	6	7	16	Nice lifted fruit on nose. Clean well balanced but check your bottles as a spider was living in there!	Bronze
RSC	21	Barry Dawson & Gary Campanella	Shiraz	2015	3	5	7	15	Lighter, spicy savoury nose. Palate lighter style. Could do with more extraction.	
RSC	22	Tim Donegan	Shiraz Gisborne	2015	3	7	8	18	Intense colour. Beautiful savoury /fruity nose. A great weight, great work!	Silver
RSC	23	Robin Hick, Tony Kemm, Phill Kemm	Shiraz	2015	3	6	8	17	Great intensity, nice fruit and tannin balance.	Silver
RSC	24	Brendan Bowe	Shiraz, SG=14.5	2015	3	6	7.5	16.5	Spicy, savoury nose. Lovelly weighted palate, again spicy and savoury.	Bronze
RSC	25	Gion Diamante	Shiraz	2015	2	4	6	12	Ageing prematurely. Maybe a little too ripe. Some residual sugar?	
RSC	26	Howard Devlin	Shiraz	2015	3	7	8.5	18.5	Intense, deep colour. Lovely lifted nose. Good weight and balance.	Gold
RSC	27	Danny Cappellani	Shiraz	2015	3	5	7	15	Interesting spice character on nose, seems a little overpowering. Lighter palate.	
RSC	28	Trevor Roberts	Shiraz 1	2015	3	6	7	16	Intense, bright colour. Nice savoury lifted fruits. Good balance and length.	Bronze
RSC	29	PANOZZO	Shiraz	2015	3	6	7	16	Dusty oak on nose. Nice savoury palate.	Bronze
RSC	30	Ross McDonald	Shiraz Moama	2015	3	5	7	15	Spicy / savoury lifted nose. Curry leaf character.	
RSC	31	Michael & Jessie Clark	Shiraz, SG=13.6be	2015	3	5	8	16	Sweet fruit on nose. Good structure and length.	Bronze
RSC	32	Emilio Russo	Shiraz Non-oaked	2015	3	5	7	15	Lighter style, could benefit from more extraction, dirty finish.	
RSC	33	Emilio Russo	Shiraz Non-oaked	2015	3	5	7	15	Ripe plum on nose. Needs a bit more extract and tannin for structure.	
RSC	34	Emilio Russo	Shiraz Oaked	2015	3	6	7.5	16.5	Nice lifted nose of spicy oak and fruit. Lacks a little palate structure is only negative.	Bronze
RSC	35	Darko Postruzin	Shiraz PB	2015	3	5.5	7	15.5	Nice savoury aromatics. Lighter weight but well balanced.	Bronze
RSC	36	Joe Urbani	Shiraz	2015	3	6	8	17	Nice nose, lifted aromatics. Good balance and structure. Well presented wine.	Silver
RSC	37	Fantin / Loci / Taplin / Nelson	Shiraz	2015	3	6	7	16	Ripe fruit on nose. Nice plum and spice. Good structure, nice balance.	Bronze
RSC	38	Trevor Roberts	Shiraz 2	2015	3	5	8.5	16.5	Reduced, rubbery aromas. Great fruit and structure, just needs a little air.	Bronze
RSC	39	Wodonga Wine Guild	Shiraz JG, SG=1.002	2015	2	4	5	11	Lighter colour - some brownin, unripe plum characters. Needs some work.	
RSC	40	Julie Game	Shiraz Bendigo	2015	3	5.5	6.5	15	Nice fruit aromatics - mulberry. Cleanly made, lacks a little structure.	
RSC	41	Julie Game	Shiraz Heathcote	2015	3	6	7	16	Savoury nose and palate. Lighter weight but well made.	Bronze
RSC	42	Paul Finn	Shiraz	2015	3	5.5	8	16.5	Lifted aromas. Good structure but needs time to come together.	Bronze

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

RSP Red Shiraz- Previous Vintages - 58 Entries

Judged by *Martin Grinbergs*
Glen Mills

Class Comment

In general the flight (class) exhibited decent cooler climate Shiraz. Wines that were faulty were in the minority. Though excess tannin was in evidence at times, without the necessary fruit concentration to provide balance. All medal wines were well-made wines.

RSP	1	Terry Nash	Shiraz	2014	3	6	6	15	Good colour. Clean varietal nose. Slightly woody nose. High acid finish. Some bitterness on finish.	
RSP	2	Da McDiPa Wine Coop	Shiraz	2014	3	5	6	14	Good colour. Hint of a volatility. Soft palate with clean finish. Lacking in fruit characters.	
RSP	3	Stan Gower	Shiraz	2014	3	4	6	13	Hydrogen sulphide on nose. All fruit aromas killed. Thin, clean finish with good acid balance.	
RSP	4	Nicholas Pane	Shiraz	2014	3	6	7	16	Intense ruby red colour. Hint of oxidation. Pleasant palate with soft tannin finish.	Bronze
RSP	5	Trevor Roberts	Shiraz	2014	3	6	6	15	Good colour. Fresh spice nose. Clean palate with dry finish.	
RSP	6	Denis Slaviero / Kevin Bianchi	Shiraz Heathcote	2014	3	5.5	6	14.5	Clean, fresh nose lacking complexity. Excessive acid and spoils finish.	
RSP	7	Michael & Jessie Clark	Shiraz, SG=13.2be	2014	3	5	5	13	Good colour. Mercaptans on nose. Odd flavours on palate. Firm puckering finish.	
RSP	8	George Wright	Shiraz	2014	3	5	5	13	Nose lacking in varietal characters. Very firm tannic finish.	
RSP	9	Howard Devlin	Shiraz	2014	3	6	6	15	Pleasant resinous nose. Palate thin. Firm clean tannin finish.	
RSP	10	Joe Dimasi	Shiraz	2014	3	5	6	14	Good colour. Oxidised nose. Wine lacks "body". Good finish.	
RSP	11	Phoenix Rising	Shiraz	2014	3	5	5	13	Oxidised. Thin palate. Flat finish.	
RSP	12	Grange Hermitage - Fernando Barbanera	Shiraz Yarra Glenn	2014	3	6	9.5	18.5	Nice oak on nose. Soft finish. Palate with firm lingering finish.	Gold
RSP	13	Kathy McMahon	Shiraz Heathcote	2014	3	4	5	12	Eucalyptus resin on nose - not characteristic of Shiraz. Thin palate. Excessive tannin finish.	
RSP	14	James Dean, John Klidomitis	Shiraz	2014	3	6	6	15	Nice oak on nose. Soft front palate with high acid/tannin finish.	
RSP	15	David Pope	Shiraz	2014	3	5	6	14	Clove spice nose with oxidised characters. Soft full palate and soft finish.	
RSP	16	Mark Bretherton/Patrick Eckel	Shiraz	2014	3	5.5	6	14.5	Clean, fresh nose with hint of oxidation. Good palate with firm finish.	
RSP	17	Alex Carter	Shiraz 60, SG=dry	2014	3	5	6	14	Sulphides on the nose. Thin palate lacking "body".	
RSP	18	Thornbury Wine Co	Shiraz, SG=14.5%	2014	3	6	8	17	Clean fresh nose with nice wood undertones. Full palate with firm finish.	Silver
RSP	19	Paul Finn	Shiraz	2014	3	6	5	14	Pleasant weak oak aroma. Firm palate lacking fruit. Firm acid finish.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSP	20	Robin Hick, Tony Kemm, Phill Kemm	Shiraz	2014	3	6	5	14	Pleasant oak aroma. Thin palate excessive tannin in finish.	
RSP	21	Joe Urbani	Shiraz	2014	3	6	5	14	Soft "sweet" nose full of esters - on palate lacks complexity. Thin finish.	
RSP	22	Trevor Drysdale	Shiraz	2014	3	6	5	14	Floral nose. Soft palate with out-of-balance tannin finish.	
RSP	23	David Hart	Shiraz	2014	3	6	7	16	Nice spicy oak. Soft, full palate. Clean, firm finish.	Bronze
RSP	24	Fantin / Loci / Taplin / Nelson	Shiraz	2014	3	5.5	7	15.5	Clean nose but lacks aromatics. Sweet palate with clean finish.	Bronze
RSP	25	Blackhill Crush	Shiraz Heathcote	2014	3	6	7	16	Complex nose. Nice oak aroma. Soft, full palate. Firm finish. Good acid balance.	Bronze
RSP	26	J & N Fruci	Shiraz	2014	3	5	5	13	Sulphides on nose. Thin palate. Thin finish.	
RSP	27	Roger Schelling & Peter Davey	Shiraz, SG=1.1059	2014	3	4	5	12	Oxidised wine. Oxidised on palate.	
RSP	28	Rodney Beaumont	Shiraz, SG=.994	2014	3	5	6	14	Sulphides on nose. Soft, thin palate.	
RSP	29	Howard Devlin	Shiraz	2013	3	6	6	15	Nice family nose. Full "sweet" palate, but finish too firm and acidic.	
RSP	30	David Hart	Shiraz	2013	3	6	6	15	Clean nose. Weak oak tones. Thin palate. Weak finish.	
RSP	31	Rodney Beaumont	Shiraz, SG=.994	2013	3	6	8	17	Bright, varietal nose, good structure and balance. Impressive medium to full.	Silver
RSP	32	Daniel Congiu and Jimmy Grammatikos	Shiraz	2013	3	6	8.5	17.5	Good primary and tertiary flavours. Robust but reasonably well balanced.	Silver
RSP	33	Alex Carter	Shiraz 57, SG=dry	2013	3	4	7	14	Clear, musty nose, decent palate.	
RSP	34	David Pope	Shiraz	2013	3	5	7	15	Quite "porty" in character, perhaps reflective of age.	
RSP	35	Graham Scott	Shiraz	2013	3	4.5	6	13.5	Strong evidence of stalk/green under-ripe characters. Picked too early perhaps.	
RSP	36	Robin Hick, Tony Kemm, Phill Kemm	Shiraz	2013	3	7	9	19	Good colour, nose, texture, good tannin and persistence. Impressive wine.	Gold
RSP	37	Nicholas Pane	Shiraz	2013	3	6	6	15	Quite structural, lacking in a bit of varietal definition and complexity.	
RSP	38	Stephen & Heather Curnow	Shiraz	2013	3	5	6	14	Medium bodied at best, fruit still with under-ripe/green tinge. Needed more time on vine.	
RSP	39	Fantin / Loci / Taplin / Nelson	Shiraz	2013	3	6	7.5	16.5	Good varietal definition with both primary/tertiary definition - good tannin.	Bronze
RSP	40	John Utano	Shiraz Heathcote	2012	3	5	7	15	Medium bodied, lots of fresh leather on the nose, which masks fruit characters, but very pleasant on palate.	
RSP	41	Carlo Ceravolo	Shiraz, SG=14	2012	3	5	6	14	Evidence of whole bunch component or under-ripe fruit. No particular varietal definition.	
RSP	42	Neil Johannesen	Shiraz	2012	3	7	6.5	16.5	Great structure, good varietal definition without being too complex. Medium bodied.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
RSP	43	Gary Campanella and Jid Cosma	Shiraz	2012	3	4	6	13	Musty on the nose, evidence of microbes of some description --> TCA or similar.	
RSP	44	PANOZZO	Shiraz	2012	3	4	6.5	13.5	Very "porty" on the nose, lacking depth and varietal definition.	
RSP	45	Daniel Congiu and Jimmy Grammatikos	Shiraz	2012	3	5	7	15	Decent structure, not overly expressive, but good persistence on the palate.	
RSP	46	Matthew F Drew	Shiraz	2012	3	6	7	16	Mid-weight, good nose and structure. Well balanced with decent definition. Some eucalypt on the nose.	Bronze
RSP	47	Robin Hick, Tony Kemm, Phill Kemm	Shiraz	2012	3	6	7.5	16.5	Very tannic (will be long lived). Varietal nose, great flavour with good length and persistence.	Bronze
RSP	48	Peter Di Fiore	Shiraz	2012	3	4	6	13	Evidence of brett masking fruit characters.	
RSP	49	Peter Stepic	Shiraz	2011	3	5	6	14	Stalky, under-ripe fruit. Confectionery and quite light-weight.	
RSP	50	Peter Di Fiore	Shiraz	2010	3	5	6.5	14.5	Regrettably, evidence of brett, however, not enough to over-power decent fruit on the palate.	
RSP	51	Terry Nash	Shiraz	2010	3	5	7	15	Moving into "porty" territory with plenty of tertiary characters in evidence. Good structure.	
RSP	52	Vinko & Kathy Eterovic	Shiraz, SG=14	2010	3	5	5.5	13.5	Fresh leather which does mask some of the fruit. Spice and tannin but borderline faulty.	
RSP	53	David Hart	Shiraz	2009	3	5	6	14	Wee bit porty (let's call it developed flowers), but robust structure with decent persistence.	
RSP	54	Graham Scott	Shiraz	2009	3	5	5.5	13.5	Quite acidic on the palate, not very varietal.	
RSP	55	David Pope	Shiraz	2008	3	5	6	14	Musty, but developed characters on the nose. Fruit tang on the palate - medium bodied with little tannin.	
RSP	56	Mark Di Marco	Shiraz, SG=1.08	2005	3	4	6	13	Out of balance. Slightly medicinal on the nose with no evidence of tannin/acid in the structure. Residual sugar likely.	
RSP	57	David Pope	Shiraz	2004	3	5.5	6.5	15	Good tannin profile, lots of secondary flavours, but slightly musty nose. Decent balance.	
RSP	58	Neil Johannesen	Shiraz	2003	3	5	6.5	14.5	Wee bit stinky, obviously masking fruit characters. Bit stewed on palate, but good tannin.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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RVA Red Sweet Any Variety (not fortified) Any Vintage - 3 Entries

Judged by Zenon Kolacz **Class Comment**

An "ordinary" class of sweet wines.

RVA	1	Duilio Stocchero	Mataro Sweet Red, SG=medium	2015	3	6	6	15	Deep purple colour. Mainly oak on nose. Nice acids and tannins but feels a little thin on mouthfeel as well as short in length. Expected more fruit flavours for such a young wine.	
RVA	2	Gary Campanella and Jid Cosma	Shiraz, SG=4baume	2013	3	5	7	15	Clear, bright, garnetish colour. Now lacking in definitive aromas. Wine is "thin" on the palate and not overly sweet. No major faults	
RVA	3	Tom Ristevski	Cabernet Sauvignon	2012	3	6	6	15	Dark cherry colour, rich nose with violet and chocolate aromas but dissipate quickly on swirling. Sweetish palate, no fruit as such, evident. Finishes short.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WAC White Riesling, Traminer - Current Vintage - 5 Entries

Judged by Gill Sykes

Class Comment

A real mixed bag, varietally correct in most cases. Some good examples but some quite poor.

WAC	1	Chateau Thornbury	Gewurztraminer	2015	3	6	6	15	Pale colour. Bright. Palate good viscosity. Nose varietally correct. Little heat at the back. Concentration of flavour. Medium finish.	
WAC	2	Danny Cappellani	Gewurztraminer, SG=1.005	2015	3	4	5	12	Clear, bright. Pungent nose, touch of chemical, confected tropical fruit. Touch of sweetness, good acidity/viscosity.	
WAC	3	Djuro Katta	Riesling	2015	3	3	4	10	Clear, bright. Nose is quite herbaceous, not very varietal. Flows through on to palate. Under ripe.	
WAC	4	Mark Di Marco	Riesling, SG=1.07	2015	3	3	4	10	Very pale. Nose and palate a little dilute and under ripe. Sour lemon. Good acid line.	
WAC	5	Trevor Roberts	Traminer	2015	3	6	8	17	Slight pink tinge. Pronounced rose, water rose. Palate has viscosity follows through with rose and grapefruit on palate. Good length.	Silver

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

WAP White Riesling , Traminer - Previous Vintage - 8 Entries

Judged by Gill Sykes

Class Comment

Overall strong category with a couple of faulty wines.

WAP	1	Trevor Roberts	Riesling	2014	3	4	6	13	Bright, clear colour, nose is muted, citrus on palate, good acidity, good length.	
WAP	2	Terry Nash	Riesling	2014	3	4	6	13	Bright, clear colour, nose is powder puff, little confected. Quite weighty on palate, fruit concentration, acid has softened and some confected notes.	
WAP	3	RICHMOORE WINES	Riesling	2014	3	6	8	17	Clear, green lemon, gun metal, apple nose pronounced. Palate has good structure, acid, fresh apple, minerality and good length.	Silver
WAP	4	Mark Di Marco	Riesling, SG=1.07	2013	2	3	5	10	Colour quite golden. Nose has vegetive, honey notes (oxidized) follows through onto palate. Quite short.	
WAP	5	Stan Gower	Riesling	2013	3	3	5	11	Bright clear colour. Nose has chemical and musty notes. Palate is quite dull and bitter, some citrus notes. Possible volatile acidity and constraint?	
WAP	6	Neil Johannesen	Riesling	2013	2.5	5	5	12.5	Green tinge on colour. Slighted muted nose, grassy. A little spritzzy on the palate with confected lemon.	
WAP	7	Stan Gower	Riesling	2011	3	6	7	16	Clear vright colour, sunshine yellow, mineral, kerosene nose. Good acidity, kero on palate, a little citrous, reasonable length.	Bronze
WAP	8	Neil Johannesen	Riesling	2003	3	6	7	16	Golden yellow, bright. Nose is buttery and lemon curd. Palate quite weighty, acid softened, lemon butter. Little short, lacks a little complex.	Bronze

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WBC White Other Blends - Current Vintage - 1 Entries

Judged by Gill Sykes

Class Comment

No issues but slightly unremarkable.

WBC	1	Phoenix Rising	Semillon/Chardonnay, SG=<1	2015	3	4.5	7	14.5	Pale yellow, medium intensity on the nose; waxy lemon, grassy palate, fruit driven, a little simple, high acid, reasonable length,	
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<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WCC White Chardonnay, Pinot Gris - Current Vintage - 20 Entries

Judged by *Graham Hastings*

Class Comment

Generally a solid class showing varietal expression with only a couple showing faults, one outstanding example.

WCC	1	Ross McDonald	Chardonnay Perricoota	2015	3	4.5	7	14.5	Fairly pale colour, varietal peach/melon. Not intense, clean and follow through.	
WCC	2	Tim Donegan	Chardonnay Kangaroo Grond	2015	3	5	7.5	15.5	Clean, white peach/melon/citrus blossom. Floral, good line.	Bronze
WCC	3	Paul Finn	Chardonnay	2015	3	5.5	7.5	16	More intense melon/peach/pineapple with lime blossom, tingly mouthfeel. A bit more acid would give more drive and length.	Bronze
WCC	4	Darko Postruzin	Chardonnay D Hill	2015	3	5	7	15	Floral nose, waxy lemon butter and lime. A bit forward.	
WCC	5	Terry Norwood	Chardonnay, SG=Dry	2015	3	6	8	17	Aromatic nose with palate delivering on potential, lemon butter, stonefruit and melon. Some leesy notes. Good length.	Silver
WCC	6	Neil Johannesen	Chardonnay	2015	3	6	7	16	Ripe and perfumed melon/stonefruit/vanilla. Crisp orange peel acidity.	Bronze
WCC	7	Da McDiPa Wine Coop	Chardonnay	2015	3	5	7.5	15.5	Ripe honeydew melon and stonefruit. Good line, chalky phenolics.	Bronze
WCC	8	Antonio Balassone	Chardonnay, SG=13	2015	3	6.5	8	17.5	Perfumed with good palate intensity. Melon/lime/vanilla.	Silver
WCC	9	John Whiting	Chardonnay	2015	3	5.5	7	15.5	Clean lime/melon, buttery with good grapefruit acidity, hints of butterscotch.	Bronze
WCC	10	Chateau Thornbury	Chardonnay	2015	3	5.5	7	15.5	Pale colour, lemon butter and melon with butterscotch notes, good orange rind acidity.	Bronze
WCC	11	Stan Gower	Chardonnay	2015	3	6	7	16	Waxy lemon butter/melon/lees yeastiness. Good lemon acid spine.	Bronze
WCC	12	Many Hands Winery	Chardonnay	2015	3	4.5	6	13.5	Lemon/melon with some onion skin notes. Mercaptan issues.	
WCC	13	Michael Gallo	Chardonnay	2015	3	4.5	6.5	14	Honey melon and pineapple with some butterscotch, forward palate, slightly sweaty nose.	
WCC	14	David Mayfield	Chardonnay Yarra Valley	2015	3	5.5	6.5	15	Waxy melon and peach with nougat nose. Sulphur rather dominates nose and palate. Tingly lemon acid finish.	
WCC	15	Di Bottone Wines	Chardonnay	2015	3	6	6	15	Lemon butter and stonefruit with orange rind acidity, floral now, fairly broad structure.	
WCC	16	Phoenix Rising	Chardonnay	2015	3	5	6	14	Yeasty and leesy lemon and melon with vegemite aromas, savoury. Needs a bit less lees input to stay in balance.	
WCC	17	Phoenix Rising	Chardonnay O	2015	3	6	7	16	Buttery lemon and melon with yeasty lees and a woody finish.	Bronze
WCC	18	David Hart	Chardonnay	2015	3	7	9	19	Quite perfumed and powerful lemon butter, stonefruit and honeydew melon with good sweet vanilla oak. Good line and length.	Gold

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
WCC	19	Mark Bretherton/Patrick Eckel	Chardonnay	2015	3	4.5	7	14.5	Some aldehydes on nose, apple and pears on a fairly gentle palate. Crisp acidity cleans up finish.	
WCC	20	David Hart	Pinot Gris	2015	3	5	7.5	15.5	Gentle and rounded pear and melon with brown spices, clean phenolics.	Bronze

Class JN Certificate Name Description Vintage App Nose Palate Total Comment Medal

WCP White Chardonnay, Pinot Gris Previous Vintage - 12 Entries

Judged by Graham Hastings Class Comment

A consistent class with fresh varietal expression despite the extra age, one outstanding pure & elegant expression, oaking not over the top.

WCP	1	Chateau Thornbury	Chardonnay	2014	3	5	6.5	14.5	Buttery melon and orange peel	
WCP	2	Terry Norwood	Chardonnay, SG=Dry	2014	3	6.5	6	15.5	Powerful citrus blossom nose, ripe melon / peach palate, rounded & buttery palate.	Bronze
WCP	3	RICHMOORE WINES	Chardonnay	2014	3	5.5	6	14.5	Rounded melon & peach with vegemite lees nose, bring phenolic.	
WCP	4	Many Hands Winery	Chardonnay	2014	3	6	6	15	Ripe honey dewmelon, tropical fruit & peach, the sulphur dominates palate.	
WCP	5	Neil Johannesen	Chardonnay	2014	3	5.5	7	15.5	Crisp white peach, melon and lemon. Firm grapefruit acis spine, good pesistence.	Bronze
WCP	6	Stan Gower	Chardonnay	2013	3	5	5	13	Aromatic, apple & melon, some oxidation issues.	
WCP	7	Neil Johannesen	Chardonnay	2012	3	6.5	8	17.5	Aromatic, powerful ripe style, melon & tropical fruit, good line & length with balanced acidity.	Silver
WCP	8	David Hart	Chardonnay	2011	3	6.5	9.5	19	Aromatic, focussed & pure nectarine, lemon & melon, elegant.	Gold
WCP	9	David Hart	Chardonnay	2010	3	7	8	18	Powerful, oakey style, melon/lime/vanilla tingley phenolics.	Silver
WCP	10	Robin Hick, Tony Kemm, Phill Kemm	Chardonnay unoaked	2010	3	5	6.5	14.5	Rounded & varietal peach & tropical fruit with crisp acid finish.	
WCP	11	Chateau Thornbury	Pinot Gris	2014	3	5	7.5	15.5	Copper blush colour, nashi pear with hint of strawberry, chalky phenolics, a bit creamy, rose like.	Bronze
WCP	12	David Hart	Pinot Gris	2013	3	5	6.5	14.5	Ripe melon & pear skin with a touch nougat, slightly bitter phenolics on finish.	

Class *JN* *Certificate Name* *Description* *Vintage* *App* *Nose* *Palate* *Total* *Comment* *Medal*

WLA White Less Common Varieties - Any Vintage - 12 Entries

Judged by *Graham Hastings*

Class Comment

A very diverse and uneven class with not enough freshness in several wines. The best was a refreshing Vermentino.

WLA	1	Ross McDonald	Chenin Blanc Moama	2015	3	5	8	16	Very ripe, and verging on off dry, orange pulp and tropical fruit, succulent with tingly phenolics, crunchy acid drive.	Bronze
WLA	2	Daniel Emanuelli	Malvasia	2015	3	5	7	15	Viscous golden pear and mushy spice. Some aldehydes.	
WLA	3	Trevor Roberts	Malvasia	2015	3	5	6	14	Oily golden pear and musk. Bitter phenolics on finish.	
WLA	4	Danny Cappellani	Malvasia Istriana, SG=1.005	2015	3	5.5	8	16.5	Viscous but had good acid spine that gives focus, ripe pear and musk flavours, dusty phenolics are ripe.	Bronze
WLA	5	Danny Cappellani	Savagnin, SG=1.005	2013	0	0	0	0	WITHDRAWN	
WLA	6	Phoenix Rising	Semillon, SG=<1	2015	3	5	5	13	Lemon and melon but issues with too much sulphur and mercaptain "onion" aromas.	
WLA	7	Gary Campanella & Hamish Lucas	Semillon	2014	3	5	7	15	Ripe lemon and melon with some lanolin notes. Powdery phenolics.	
WLA	8	Alex Carter	Trebbiano 66, SG=dry	2015	3	5	7.5	15.5	Golden pear and citrus with nutty notes. Vibrant orange rind acidity.	Bronze
WLA	9	Ross McDonald	Verdelho Perricoota	2015	3	6	7	16	Gentle and chalky with fairly subdued tropical fruit flavours, tinghy phenolic finish.	Bronze
WLA	10	Joe Urbani	Verdelho	2015	3	5.5	6.5	15	Chalky with restrained tropical fruit flavours, needs more freshness.	
WLA	11	Wattiparinga	Vermentino	2015	3	6	8	17	Pale colour, subdued pear and peach flavours but has refreshing quinine-like minerality to it and fine phenolics, subtle but balanced.	Silver
WLA	12	J & N Fruci	Waltham	2015	3	5	5	13	Broad and grapey with some muskiness. Palate falls away quickly.	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WSC White Sauvignon Blanc - Current Vintage - 3 Entries

Judged by Gill Sykes

Class Comment

Very dissapointing. Lacking varietal characters

WSC	1	Ross McDonald	Sauvignon Blanc Moama	2015	2.5	4.5	6	13	Very pale, reasonably pronounced, little non-descript on the nose. Citrusy, one-dimensional. Good acidity, reasonable length.
WSC	2	Nicholas Pane	Sauvignon Blanc	2015	3	3	4	10	Pale Lemon. A little volatile. Underripe muted nose. Underripe fruit. Reasonable.
WSC	3	Darko Postruzin	Sauvignon Blanc	2015	1.5	3	4	8.5	Slightly hazy in colour, aroma has chemical notes. Palate is sour and volatile.

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WSP White Sauvignon Blanc - Previous Vintages - 2 Entries

Judged by Gill Sykes *Class Comment*
Lacks varietal character

WSP	1	Stephen & Heather Curnow	Sauvignon Blanc	2013	2.5	3	4	9.5	Sunshine yellow. Pungent vegetive nose, follows through on to palate. Lacks fruit	
WSP	2	Gary Campanella and Jid Cosma	Sauvignon Blanc	2012	3	3.5	5	11.5	Clear, bright. Quite funky nose, lacks varietal character & fruit. More vegetive honeyed character	

<i>Class</i>	<i>JN</i>	<i>Certificate Name</i>	<i>Description</i>	<i>Vintage</i>	<i>App</i>	<i>Nose</i>	<i>Palate</i>	<i>Total</i>	<i>Comment</i>	<i>Medal</i>
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WVA White Sweet Any Variety - Any Vintage - 3 Entries

Judged by Gill Sykes

Class Comment

Big variation from very good to exceptionally poor

WVA	1	J & N Fruci	Moscato	2015	3	5.5	7	15.5	Pale lemon. Good aromatics, good fruit weight on palate. Balanced acid and sugar. Medium length.	Bronze
WVA	2	Frank Galati	Moscato Bianco	2014	3	4	5	12	Pale lemon, green tinge. Confected nose, palate a little volatile with artificial fruit profile.	
WVA	3	Nick Pucea	White Muscat Dawn Seedless, SG=1.006	2015	2	4	5	11	Oxidised, sweetness showing through.	

Your Notes:

WINE SHOW DIRECTORS' COMMENTS 2015 ELTHAM WINE SHOW

Nice to see you all come back and hello new entrants

It's great to see our long standing supporters enter year after year. PLUS a special welcome to all of you who are entering our wine show for the first time. Exciting times!

Show Day: It's all about wines, their makers and their families

I trust that you will find that we've continued to do the things that you like such as having your wines expertly judged and providing great Food making and appreciation workshops.

Enjoy Show Day: Tantalise your palate with a cheese and wine matching workshop, learn the accessible art of making Salami, sample and buy quality olive oil products and artisan-made cheeses.

Most of all the day is about wine, TASTE the best of the best by making your way to the GOLD MEDAL TABLE. Discuss the wines! SHARE your tasting experiences with family and friends. LEARN about the wine style before you. Most of all ENJOY the experience of coming to the Eltham Wine Show.

Country Wine and Mead explosion!

Discover Country wines, that is wines made from ingredients other than grapes. Have you noticed that out of a total of almost 600 entries in the Show, Country entries are just below 200? The highest number of Country wine entries we've ever recorded! How very fitting that the 2015 Jo Illian Trophy is for the Best Country Wine. There is no doubt that the year-on-year growth of the Mead Classes has been a significant contributor.

Our Judges

The skill and dedication of our Judges are key to fulfilling the *raison d'être* of the Eltham Wine Show; delivery of independent, expert and constructive comment on the wines before them.

Give us your feedback

Feel free to give your feedback on the show to Eltham and District Winemakers Guild members who can be identified by our new branded name tag. Visit our stand at the Wine Show and find out more about the Guild and how you can improve your winemaking together with a group of very friendly like-minded people.

Our Sponsors

We acknowledge the generous financial support of our major sponsors; Bendigo Bank (Eltham and District Branch), eConnect+ & Veneto Club. We are grateful for continuing generous support from our **major retail sponsor Home Make It**. Thanks for the Salami Making demonstration. Special thanks to supporting retail sponsors; Costante Imports, Cellar Plus, Vinvicta, Greensborough Home Brewing. A very special welcome to our new Sponsors: Domaine Chandon, Whitehead's Mead and Walkabout Apiary and Archibald's Honey. Please make a note of our sponsors and support them at every opportunity.

Acknowledgments

Our sincere gratitude also goes to the very dedicated, Wine Show organising committee. They have gone out of their way to deliver the 2015 Eltham Wine Show. The Show would not have been possible without the loyal, hard-working ordinary member volunteers of the Eltham and District Wine Guild; we embrace and applaud all of them.

Gary Campanella & Mario Fantin - 2015 Eltham Wine Show Directors

Top Winemakers of 2015

Are you a top Winemaker?

Top WOTY Rankings

1	David	Hart
2	Gary & Hamish Terence	Campanella & Lucas Norwood
3	Mario & Izabella	Fantin
4	Davies Maxwell Peter	Wodonga Wine Guild Enness
	Vinko / Kathy Wayne	Eterovic Harridge

Top Grape Winemaker Rankings

1	David	Hart
2	John	Utano
3	Anthony	Kemm
4	Danny	Cappellani
	Paul	Finn
5	Michael	Scott
	Richard	Moore
6	David	Pope
	Matthew	Drew
	Wayne	Harridge

Top Country Winemaker Rankings

1	David	Hart
2	Vinko / Kathy	Eterovic
3	Henri	Styzinski
4	Davies Maxwell	Wodonga Wine Guild
5	Peter	Enness
6	Hamish	Lucas
7	Bryan	Anderson
8	Neil	Johannesen
9	Noel	Legg
10	Wayne	Harridge

46th ANNUAL ELTHAM WINE SHOW WINE CLASSES

COUNTRY WINES

CBE	Berry wine	Any vintage
CME	Mead and derivatives	Any vintage
CST	Stone fruit wine	Any vintage
CVE	Herb, Grain, Flower or Veg	Any vintage
CFR	Other Fruit wine	Any vintage
CSP	Sparkling country wine	Any vintage
COB	Other Fermented Beverage	Any vintage
CFA	Fortified Country Wine	Any vintage

COUNTRY & GRAPE Wines

HYB	Hybrid Class	Any vintage
NOV	Novelty Class	Any vintage
LIQ	Liqueur wines	Any vintage

GRAPE WINES: WHITE

WAC	Riesling, Traminer	Current (2015) vintage
WAP	Riesling, Traminer	Previous vintages
WCC	Chardonnay, Pinot Gris	Current (2015) vintage
WCP	Chardonnay, Pinot Gris	Previous vintages
WSC	Sauvignon Blanc	Current (2015) vintage
WSP	Sauvignon Blanc	Previous vintages
WBC	Other Blends	Current (2015) vintage
WBP	Other Blends	Previous vintages
WLA	Less Common White varieties	Any vintage
WVA	Sweet White Any variety	Any vintage

GRAPE WINES: RED

RSC	Shiraz	Current (2015) vintage
RSP	Shiraz	Previous vintages
RCC	Cab Sauvignon or Cab Franc	Current (2015) vintage
RCP	Cab Sauvignon or Cab Franc	Previous vintages
RMC	Merlot	Current (2015) vintage
RMP	Merlot	Previous vintages
RPC	Pinot Noir	Current (2015) vintage
RPP	Pinot Noir	Previous vintages
RBC	Other Blended Reds	Current (2015) vintage
RBP	Other Blended Reds	Previous vintages
RRC	Any Rose	Current (2015) vintage
RRP	Any Rose	Previous vintages
RLC	Less Common varieties	Current (2015) vintage
RLP	Less Common varieties	Previous vintages
RVA	Sweet Red Any Variety	Any vintage

GRAPE WINES: RED & WHITE

GSP	Sparkling grape, red or white	Any vintage
GFA	Fortified grape red or white	Any vintage

PROFESSIONAL CLASS

PGA	Professional Grape, Any type, any vintage
PCA	Professional Country, Any type, any vintage

NOTE: Jo Ilian Trophy this year is for the Best Country Wine, Any Vintage. (CBE, CME, CST, CVE, CFR, CSP, COB, CFA)
Current vintage is defined as wines “vintaged” in 2015.